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André Toussaint (1923-2006). Xylography. "roosters" No. 3/4c. 1960. Rooster. Galo.roost

150 EUR



Signature : André Toussaint (1923-2006).

Period : 20th century

Condition : Très bon état

Width : 52.5 cm

Height : 32.5 cm

<https://www.proantic.com/en/1496940-andre-toussaint-1923-2006-xylography-quotroostersquot-no-34c-1960-rooster-galorooster.h.html>

Description

André Toussaint (1923-2006). Woodcut. "Coqs" N°3/4c . 1960. "Coqs" 1960 Woodcut N°3 of 4c (there are only 12 copies of this engraving; series a,b,c with 4 copies per series). The Xylogravures never exceed thirty copies. Deliveries: Belgium: 9 eur. France / Germany / Netherlands: 18 Eur.

André Toussaint was a Belgian artist, born in Hermeton-sur-Meuse in 1923 and died in 2006.

Xylographer, graphic artist, draftsman, calligrapher, painter and tapestry maker, he studied at the Institut Saint-Luc in Brussels as well as at the Academies of

Saint-Jean-Molenbeek and Sint-Joost-ten-Node.

In 1960, he won the Prix Triennal de Gravure, and in 1964, he became one of the co-founders of the Groupe Cap d'Encre. His work is divided into several distinct periods: Throughout his career, he

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also produced oils on panel, demonstrating great technical and artistic mastery. André Toussaint exhibited alongside the greatest Belgian artists of his time, such as Carcan, Somville and Delvaux, before gradually falling into oblivion. Many of the artist's works were acquired by the French Community between 1976 and 1982. His work is notably preserved at the Cabinet des Estampes in Brussels. 1950s-1960s: this period is dominated by woodcuts, as well as works drawn and scratched on paper. A few paintings and decorative wall tapestries are also known. 1970s: he turns more towards engraving and lithography, while continuing his work in drawing and painting. Surrealist period: his style evolves towards surrealism, which he masters with great finesse. He mixes architectural views, representations of animals and references to mythology.