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Clément Castelli 1870-1959 "the Chillon Castle On Lake Geneva"

390 EUR



Signature : clément castelli

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 35cm et 50cm encadrée

Height : 27cm et 42cm encadrée

Description

Clément Castelli 1870-1959 member of the Society of Mountain Painters. Representing Chillon Castle on Lake Geneva Delivery 30 euros  
Clément Castelli was born in Premia in the Piedmont region, from a family originally from the village of Coggia in the commune of Varzo in the same province. He came to live in Paris in 1880 where he attended school. He then divided his life between France (Paris and the Alps) and Italy. In 1925, he was co-organizer of the Italo-Swiss exhibition held in Domodossola where he exhibited. He received a silver-gilt medal from King Victor Emmanuel III of Italy and the city of Domodossola bought two paintings from him for its museum. In 1933, he was an officer of the Academy and then an officer of Public Instruction in 1948 when one of his

Dealer

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paintings was admitted to the Louvre Museum<sup>1</sup>.

The Louvre Museum also has another of his landscapes<sup>2</sup>. He died on December 12, 1959, aged 89, in his artist's studio in the Montparnasse district, after being knocked down by a car on Place de la République in Paris. Clément Castelli is above all a mountain painter. He mainly painted the Alps: the large massifs of the French Alps (Chamonix Valley, La Meije and Oisans, etc.) but also the Swiss Alps (many paintings depicting the Matterhorn in particular) and the Italian Alps. He depicts mountain landscapes as well as valley bottoms or views of the high mountains that his mountaineering skills allow him to frequent. He also painted a few paintings of Pyrenean sites, the Cirque de Gavarnie, Lake Gaube or the Ossau Valley, which he exhibited in Tarbes. He is a prolific artist who painted a great many paintings. He often paints on small panels, easier to take to the high mountains, but also on canvas. He paints with a brush, in a fairly classic way; his palette, made of fairly "cold" colors, is characteristic.