



André Toussaint (1923-2006). Woodcut. "birds In The Moonlight" No. 2/7. 1959.

165 EUR

Signature : André Toussaint (1923-2006).

Period : 20th century

Condition : Très bon état

Length : 54 cm

Height : 33 cm



<https://www.proantic.com/en/1496978-andre-toussaint-1923-2006-woodcut-quotbirds-in-the-moonlightquot-no-27-1959.htm>
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Description

André Toussaint (Hermeton-sur-Meuse 1923 - Brussels 2006). "Horse Trainer" 1959
Xylogravure No. 7/7 (7 existing copies of this work, here number 7). Deliveries: Belgium: 9 eur.
France / Germany / Netherlands: 18 Eur.

Xylogravure, also called wood engraving, is an immemorial technique that dates back several thousand years. Appearing in China before spreading to Europe in the Middle Ages, this technique is based on a process of relief engraving. This means that the wood is cut in certain places to reveal a design or pattern. In general, this type of wood engraving is mainly done in black and white. With xylogravure, each print is unique. The texture of the wood, the small imperfections, as well as the patina that forms over time, give a particular charm to each wood

Dealer

1920'S

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engraving. André Toussaint

(Hermeton-sur-Meuse 1923 - Brussels 2006).

"Horse Trainer" 1959 Xylogravure No. 7/7 (7 existing copies of this work, here number 7).

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imperfections, as well as the patina that forms

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engraving. André Toussaint was a Belgian artist,

born in Hermeton-sur-Meuse in 1923 and died in

2006. A woodcutter, graphic artist, draftsman,

calligrapher, painter and tapestry maker, he

studied at the Institut Saint-Luc in Brussels as

well as at the Academies of

Saint-Jean-Molenbeek and Sint-Joost-ten-Node.

In 1960, he won the Triennial Prize for

Engraving, and in 1964, he became one of the

co-founders of the Cap d'Encre Group. His work

is divided into several distinct periods:

Throughout his career, he also produced oils on

panel, demonstrating great technical and artistic

mastery. André Toussaint exhibited alongside the

greatest Belgian artists of his time, such as

Carcan, Somville and Delvaux, before gradually

falling into oblivion. Many of the artist's works

were acquired by the French Community between

1976 and 1982. His work is notably preserved at

the Cabinet des Estampes in Brussels.

1950s-1960s: this period is dominated by

woodcuts, as well as works drawn and scratched

on paper. A few paintings and decorative wall

tapestries are also known. 1970s: he turns more

towards engraving and lithography, while

continuing his work in drawing and painting.

Surrealist period: his style evolves towards

surrealism, which he masters with great finesse. He mixes architectural views, representations of animals and references to mythology. Throughout his career, he also produced oils on panel, demonstrating great technical and artistic mastery. André Toussaint exhibited alongside the greatest Belgian artists of his time, such as Carcan, Somville and Delvaux, before gradually falling into oblivion. Many of the artist's works were acquired by the French Community between 1976 and 1982. His work is notably preserved at the Cabinet des Estampes in Brussels.