

Pair Of Louis XV Period Cabriolet Armchairs Stamped François Reuze



2 800 EUR

Signature: François Reuze

Period: 18th century

Condition: Parfait état

Width: 60 cm Height: 85 cm Depth: 49 cm

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Description

Pair of Louis XV period cabriolet armchairs, stamped by François Reuze.

The high quality of the sculpture, the backs with pronounced arches, the generous moldings, the numerous curves and a perfect balance make them particularly elegant seats and of great finesse.

It is necessary to note the particular virtuosity of the molding of the base.

The upholstery is perfect, recently redone according to the rules of the art, they are covered with a superb embroidered daffodil silk of very high quality.

Height 85 cm

Width 60 cm

Depth 49 cm

Dealer

Antiquités Patrick Gressler

Furnitures, works of art, paintings from 17th to 20th

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Son of the carpenter Pierre Reuze, François Reuze, a Parisian seat carpenter, obtained his master's letters in 1743 and set up his workshop on rue de Cléry where he worked for around fifty years. He received numerous royal orders and was the main manufacturer of furniture for Queen Marie-Antoinette and the court of Sweden. His production includes some Transition style chairs and Louis XVI chairs, but the majority of his models seem to favor the Louis XV style. We can mention large armchairs à la reine, sofas, armchairs with wide flared backs... The sculptures with which he adorns his works, often luxurious, are abundant and original, composed of foliage, rockery, scrolls or shells. Museums - Four Louis XV cabriolet chairs, Louis XV Bergère with cabriolet back, Louis XV Marquise with flat back in molded and gilded wood - Musée Carnavalet - Paris - Louis XV caned chair in waxed beech - Crow's feet with crosspieces - Back and band decorated with flowers. - N°MAD667, Two Louis XV caned chairs in carved wood with crow's feet and flower decoration N°MAD675 and N°MAD775 - Musée des Arts Décoratifs - Lyon