



Lucien Genin (1894-1953) Shopping District In Paris



950 EUR

Signature : Lucien Genin (1894-1953)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

<https://www.proantic.com/en/1497785-lucien-genin-1894-1953-shopping-district-in-paris.html>

Description

Art Deco period painting gouache painting on strong cardboard signed lower left Lucien Genin (famous painter of the Paris school) Beautiful colorful, cheerful and masterfully detailed post-impressionist composition, depicting a presumed shopping district towards rue Mouffetard in Paris, presented in a gilded wooden frame. Good general condition, dimensions: 45 cm X 38 cm Lucien Genin was born in Rouen in 1894. He studied at the Ecole des Beaux-Arts in Rouen, then at the Ecole des Arts Décoratifs in Paris. Lucien Genin was twenty-five years old and settled in Montmartre in a hotel before settling at the Bateau-Lavoir. He shared his youth with Ginette, a lost young girl he met in Montmartre. He became friends with Frank Will, Gen Paul, Emile Boyer, Max Jacob, Dorival and

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

Mobile : 06.65.52.05.40

D-751

Amboise 37400

many others. More than a Painter of Paris, Genin is a Painter of Parisians, of the devouring passion that stirs all his characters in the big city (onlookers, street singers, car-riding on the grand boulevards, etc.). He painted on the banks of the Marne, in Nogent, Marseille, Cassis, Cannes and Villefranche-sur-mer, in Douarnenez, in Rosmeur. In 1932, one of his paintings won the Art Institute of Chicago prize. In 1936, Ginette left, and Lucien Genin left Montmartre for Saint-Germain-des-Prés where he took a room, his "painting room". The Galerie Bernard, his new dealer, exhibited him regularly. Genin lived and sold his gouaches in his neighborhood. He made one more trip to the South (Cassis, 1947), then never left the Beaux-Arts district again. Robert Doisneau visited him a few weeks before his death. Lucien Genin had a gangrenous leg amputated in 1953, but did not survive the operation. A retrospective exhibition was organized at the Galerie de Seine in 1954.