



Large Napoleon III Fireplace Trim, In Gilt And Patinated Bronze, Paris, Circa 1855

9 800 EUR



Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 65 cm

<https://www.proantic.com/en/1499661-large-napoleon-iii-fireplace-trim-in-gilt-and-patinated-bronze-paris-circa-1855.html>

Description

Important fireplace set in white marble, gilded and patinated bronze comprising a clock and two four-light candelabra held by musician putti, seated on truncated fluted columns. The clock decorated with an angel seated on a column holding a drape supporting a cylinder in which is inscribed the movement with an enameled dial decorated with flowers and indicating the hours in Arabic numerals. The elements resting on four spinning top feet. French work in the style of Clodion. Movement signed by the watchmaker VINCENTI, silver medal 1855 Circa 1855
Dimensions: Clock height 54 cm length 33 cm depth 28 cm Candelabra height 65 cm length 29 cm depth 26 cm Material: White marble and gilded and patinated bronze Origin: FRANCE
Condition of the object: It must be cleaned

Dealer

Acropole Antiquités

Specialist in 19th century works of art

Mobile : +33 (0)6 69 01 37 11

Fax : Follow INSTAGRAM: [acropoleantiquites](https://www.instagram.com/acropoleantiquites)

Marché Biron, Stand 8, 85 rue des rosiers

Saint-Ouen 93400

Signatures: Vincenti 1855 Our pieces are sold with a certificate of authenticity. Shipping terms depend on your location. Contact us to find out the amount and arrange delivery. Biography

VINCENTI Watchmaking House Born in Corsica, Jean (Ghjuvanni-Giovanni) Vincenti

founded the watchmaking factory Vincenti & Cie in Montbéliard on October 6, 1823. Vincenti essentially developed his own machines and production devices for the manufacture of wheels, pinions, raw movements (Roulant Blancs) and complete watch movements. After a few years, the company encountered financial difficulties and had to file for bankruptcy on February 24, 1828. Operations Director Jean "Albert" Roux took over part of the shares of Vincenti and his business partner James Thayer. This sale of shares allowed the struggling company to benefit from a capital injection of 110,000 francs. On October 24, 1829, Vincenti & Cie was able to resume its activities. Despite health problems, the founder of the Vincenti company went in search of new production methods. In Paris, he met Henri Laresche. Laresche advised Vincenti on this. Six years after its bankruptcy, in 1834 in Paris, the company wowed the jury with its watches: their achievement was rewarded with a silver medal. Jean Vincenti did not live to see the comeback, he died of cancer in 1833. After Jean Vincenti's death, Albert Roux took over the company. The name change to Albert Roux & Cie was probably due to legal reasons, as the watches continued to be sold under the brand name Vincentie & Cie. In 1855, the company won a gold medal again. The company traditionally continued to operate a representative office in Paris at rue des Arquebusiers (show this address), later at 110 rue Vieille-du-Temple. From 1863, the companies Vincenti & Cie, Japy Frères & Cie and S. Marti & Cie worked closely together in the production and marketing of watches. This is evidenced by the biography of Emile Louis Japy: around 1870, he was a director and shareholder of Marti & Cie. and Vincenti &

Cie. Vincenti & Cie existed until 1923.