



Large 17th Century Portrait, Mr. De Pillot De Chennecey, Parliament Of Troyes, Entourage



9 800 EUR

Signature : École Française entourage des Mignard

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 85 cm

Height : 100 cm

<https://www.proantic.com/en/1505279-large-17th-century-portrait-mr-de-pillot-de-chennecey-parliament-of-troyes-entourage-of.html>

Description

Established origins of the de Pillot family in the middle of the 15th century: de Pillot Écuyer, seigneur de Chennecey, de Chastelard, de Dampadu de Glamondans (source geneanet.org) Coat of arms "azure with three spades poured argent" Important portrait from the Louis XIV period from the end of the 17th century of Mr. de Pillot de Chennecey*** by the workshop or the entourage of the Mignards, originally from Troyes. Mr. de Pillot was president of the Parliament of Champagne for "Troyes, Chalons and Reims" under the royal control of the Parliament of Paris, Parliament of France. A person of quality whose portrait is to be looked at carefully, fully in the taste of the Mignards: the treatment of the drapery, the folds of the clothes, the color contrasts, the hairstyle, a beautiful

Dealer

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ensemble in the style and taste of the great painters of personalities of this Louis XIV period; the proud and open attitude of this high character is slightly turned to the right, he wears this very long curly wig, often 70 cm, called "in folio" going down low on the back with a beautiful return on each shoulder; if the hand is well made, the face of this character is that of a young and handsome man with a soft and expressive look. A large portrait, oil on canvas (old relined) in very good condition. Painting in its original frame in carved gilded wood in excellent condition.

***The Pillot family, nobility of the mid-15th century, comes from Franche-Comté which was, over the centuries of political conflict the duchy of "Burgundy", a border territory of the empire of Austria and Spain facing France; despite its historical power, the latter did not obtain either through treaties or through fighting the peace and security it sought in an essential region to dominate; Louis XIV, through a series of armed clashes, secured its definitive conquest and made it a French province. ***M. de Pillot de Chennecey was president of the Parliament of Champagne, an important provincial jurisdictional court delegated to the Parliament of Paris, to which the provincial courts were subordinate, except for some earlier ones of the oldest with privileges. Large, beautiful portrait, relined on its stretcher, in very good condition in its original carved and gilded frame of the time. Dimensions: Total height: 100 cm Height of the canvas alone: 80 cm Total width: 85 cm Width of the canvas alone: 63.5 cm Total thickness: 6 cm