



Attributed To Jan Van Kessel The Elder (1626 - 1679), Allegory Of The Earth

20 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting on copper

<https://www.proantic.com/en/1507285-attributed-to-jan-van-kessel-the-elder-1626-1679-allegory-of-the-earth.html>

Description

Attributed to Jan van Kessel the Elder

Flemish painter

Antwerp 1626 - 1679 Antwerp

The Triumph of Ceres in the Allegory of Earth

Oil on copper : 31,2 X 43,6 cm

Unsigned

Frame : 44,0 X 57,0 cm

Our composition goes back to paintings from 1610 and 1611 by Jan Brueghel I from the Musée des Beaux-Arts of Lyon and from the Doria Pamphilj collection in Rome. Several versions from Jan Brueghel I and from his son Jan II exist, others are being attributed to their workshops, to Antwerp painters from their circle or from their family (such as the van Kessels). Jan van Kessel I was a grandson of Jan Brueghel I, who had

Dealer

by **Jean Moust**

old master paintings

Tel : 0032475743753

Fax : /

mariastraat 15

Bruges 8000

strongly influenced him.

The subject is the Allegory of Earth: the Greek goddess of agriculture and of harvest, Ceres (her Roman name is Demeter) is represented at the centre of the composition. She is holding the Cornucopia, the horn of plenty. The castle at left is said to represent Tervuren, S. of Brussels. That important building was demolished in 1782.

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/kessel-attributed-to-jan-i-van-ceres/the-allegory-of-earth-52021>

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