



## Jan Van Den Hoecke (antwerp, 1611 - 1651) Attributed. The Rest Of The Holy Family



### Description

Jan van den Hoecke (Antwerp, 1611 - 1651) attributed. The Rest of the Holy Family circa 1635.

Oil on relined canvas, 108.5 cm by 83 cm.

Very important old frame, 139 cm by 114 cm.

This sumptuous painting was created during the artist's Rubenian period, perhaps in Rubens's own studio; certain details point in this direction, notably the small dog at the bottom right. This same dog, portrayed in the same position, can indeed be found in Rubens' painting "Susan and the Elders" and in its numerous versions, including the one exhibited at the Alte Pinakothek in Munich (inv. no. 317).

The artist depicted this iconography on numerous

22 000 EUR

Signature : Jan Van Den Hoecke (anvers, 1611 - 1651)

Attribué.

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 108 cm, 139 cm avec le cadre

Width : 83 cm, 114 cm avec le cadre

<https://www.proantic.com/en/1507334-jan-van-den-hoecke-antwerp-1611-1651-attributed-the-repose-of-the-holy-family-circa-1635.html>

### Dealer

### Galerie PhC

Paintings and sculptures from the 17th, 18th and 19th centuries

Mobile : +33 6 62 09 89 00

Troyes 10000

occasions. The work we are offering is particularly rich. Many angels are divided into groups of two, each with a specific function. The decorations are carefully crafted, particularly the superb red velvet drapery. The whole is obviously enhanced by this large and superb frame.

Jan van den Hoecke (Antwerp, 1611 - 1651)

Jan van den Hoecke (Antwerp, August 4, 1611 - Antwerp, 1651) was a painter from the southern Netherlands, a pupil and later collaborator of Rubens, whose influence can be found throughout his work, but it is also worth noting the influence of another painter, also a pupil and later collaborator of Rubens, Anton van Dyck. He was a painter of portraits, history, religious scenes, and genre scenes. He came from a family of artists: he was the son of Gaspar van den Hoecke, an eminent painter, and the half-brother of Robert van den Hoecke, also a renowned painter. His sister Ursula married the painter Balthasar van Cortbemde. Matthijs Musson was his uncle. A student and later collaborator of Peter Paul Rubens, he participated in the decoration of Ferdinand of Austria's "Joyful Entry" in 1635, a project known as *Pompa Introitus Ferdinandi*. During this period, his style drew heavily on that of Rubens. Van den Hoecke traveled to Italy, where he worked in Rome from 1635 to 1644. There, he copied works by masters such as Guido Reni, Titian, and Veronese. His time in Italy had an influence on his style, which, after his return, leaned more towards the refined, classical approach of Guido Reni than towards the dynamic style of Rubens. In Rome, he became a member of the prestigious *Pontificia Insigne Accademia di Belle Arti e Letteratura dei Virtuosi al Pantheon* in 1644 and became regent there in 1646. Returning to the Southern Netherlands in 1647, he worked as a court painter for Archduke Leopold Wilhelm of Austria, governor of the Southern Netherlands. Van den Hoecke was also active as a carpet designer and engraver. He died

in Antwerp or Brussels in 1650 or 1651.