



Henry Saint-clair - Red Balloon At The Beach



Description

Henri Saint-Clair, originally from Normandy, is a Post-Impressionist recognized as one of the most representative painters of French life on the Normandy coast. He settled in Sotteville, near the pretty port of Honfleur.

At the beginning of his artistic career, he served as an art restorer for national museums, notably the Louvre. His creative period extended from 1920 to 1970, interrupted by the German occupation between 1941 and 1945.

The colors and cheerfulness of Raoul Dufy's paintings deeply inspired him. Saint-Clair was also interested in the pictorial style of Eugène Boudin and studied his work in depth. In Honfleur, he spent some time working in a studio

2 250 EUR

Signature : Henry Saint-Clair (France, Arras 1899-1990 Sotteville) Period : 20th century Condition : Parfait état Material : Oil painting on cardboard Width : 46 cm Height : 55 cm

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with the artists André Hambourg, Fernand Herbo, and Jacques Bouyssou. His favorite subjects were his family, loved ones, beach scenes, vacations, and everyday attitudes, drawn with a sure hand. Henry Saint-Clair immortalized vibrantly colored family beach scenes along the Normandy coast, particularly in Deauville, Honfleur, and Trouville.

Oil on cardboard, the artist's preferred technique, defines his unique style of painting. He paints his figures with tenderness and humor, and his lines and colors focus on the essentials. His paintings exude a deep emotion, a sense of life and happiness, as if time had stood still.