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Adolphe Yvon (1817-1893) - Portrait Of Madame Hermann-joseph Reinach - Oil



8 000 EUR

Signature : Frédéric Adolphe YVON (Eschviller, 1817 - Paris, 1893)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 54 cm hors cadre - 73 cm avec cadre

Height : 65 cm hors cadre - 84 cm avec cadre

Description

Frédéric Adolphe YVON

(Eschviller, 1817 -
Paris, 1893)

Portrait of Madame

Hermann-Joseph REINACH,

born Julie BÜDING

(1828-1870),

Oil on canvas

Dealer

Galerie de Lardemelle

19th century paintings and drawings

Mobile : 06 75 51 37 49

4 rue de la Paix

Paris 75007

Signed and dated on the
left

65 x 54 cm without frame

84 x 73 cm with frame

1863

Born in Eschviller (Moselle) on January 30, 1817,
Adolphe

Yvon began his career as a civil servant in
the Water and Forestry

Administration, a position that he was not
very passionate about. Thus, at the end of 1838, he
entered

the studio of the painter Paul Delaroche,
where he learned portraiture and

historical painting. He exhibited at the
Paris Salon from 1841; he received a first-class
medal there

in 1848 and then a medal of honor in
1857. He went to Russia in 1847 and

observed the Crimean campaign as a
protégé of Emperor Napoleon III. History,
whether secular or religious,

provided him with the subject of his first
paintings (The Battle of Kulikovo

Painted in 1850, Marshal Ney supporting
the rearguard of the Grande Armée

during the Retreat from Russia (1856),
then he devoted himself to military

events and battles fought by the French
armies during the wars of the Second

Empire: The Curtain of Malakoff (1859),
The Battle of Solferino (1861), The

Battle of Magenta (1863), while painting
portraits of French personalities of

the time; thus, in 1861, he executed a
Portrait of the Prince Imperial and in

1868 Portrait of the Emperor. Having
become a renowned painter of battles, he

was appointed a member of the Imperial Academy of Fine Arts in Saint Petersburg in 1860. In 1863, he became a professor at the School of Fine Arts. Following the Franco-Prussian War of 1870 and the annexation of Alsace-Lorraine by Germany, he opted for French nationality and painted several paintings about this conflict: The Priest of Bazeilles, a Charge of Reischaffen. In 1881, he was appointed professor of drawing at the École Polytechnique. He was promoted to the rank of Officer of the Legion of Honor in 1867. Adolphe Yvon died in Paris on September 11, 1893.

Regarding this painting, there is a clear misidentification due to the labels and inscriptions on the back, leading to some confusion: since the painting was executed in 1863, it can only be the wife of Hermann-Joseph REINACH (1814-1899) - a banker by trade, née Julie BÜDING (1817-1893); she was herself the daughter of a Kassel banker.

From this union were born three sons:

- Joseph Reinach (1856-1921), lawyer, journalist, and

politician,

- Salomon Reinach (1858-1932), archaeologist, member of

the Institute,

- Théodore Reinach (1860, Saint-Germain-en-Laye-1928),

archaeologist, mathematician, jurist, historian, and politician. It is to Théodore Reinach, a great

humanist, that we owe the Villa Kérylos,
built on a rocky promontory
overlooking the sea in Beaulieu-sur-Mer
by the architect Emmanuel Pontremoli
between 1902 and 1908.