



Alice Bailly (1872-1938), The Spinner, 1906 - Two-tone Woodcut On Old Japanese Paper



380 EUR

Signature : Alice Bailly (1872-1938)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 59.5

Width : 43

<https://www.proantic.com/en/1510975-alice-bailly-1872-1938-the-spinner-1906-two-tone-woodcut-on-old-japanese-paper.html>

Description

Alice Bailly (1872-1938) Swiss painter and engraver, born in Geneva on February 25, 1872 and died in Lausanne on January 1, 1938-----The Spinner, 1906 Two-tone woodcut (black and yellow) on old Japanese paper Signed in pencil and dated lower right-----19 x 26 cm [image]24 x 40 [view]43 x 59.5 cm [frame]-----Reference: Musée d'art et d'histoire de Genève, inv. E 2005-0069-005-----Alice Bailly, trained at the École des Beaux-Arts in Geneva, traveled in 1904 to Valais - where many Swiss artists would seek inspiration to offer, in their works, the image of an idyllic and rural Switzerland. She settled in Paris in 1906; That year, she presented at the Salon d'Automne, alongside Parisian subjects, a series of six "Scènes valaisannes" (also called "En Valais") to which this print belongs. Alice Bailly

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was very close to the avant-garde movements of the early 20th century, which she also helped to make known in French-speaking Switzerland. Initially influenced by Fauvism, her painting evolved towards a colorful Cubism that led to her being classified among the Orphists by Guillaume Apollinaire. The poet also enthusiastically welcomed Alice Bailly's first submissions to the Parisian Salons.