



Lucien Simon (1861-1945) "study Of Seated Women, From Behind" Watercolor



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 18

Height : 16

<https://www.proantic.com/en/1511677-lucien-simon-1861-1945-study-of-seated-women-from-behind-watercolor.html>

Description

Lucien SIMON (1861-1945) "Study of seated women, from behind" Watercolor signed lower left; Dimensions 16 x 18 cm Lucien Simon, born July 18, 1861 in Paris[1] and died in Sainte-Marine on October 13, 1945, is a French painter, watercolorist, draftsman and lithographer. Works in public collections La Chapelle de la Joie (1907), oil on canvas, Quimper Museum of Fine Arts. Costumed evening at the semaphore (1928), oil on canvas, Quimper Museum of Fine Arts. Le Quai de Kéridy (1937-1938), oil on canvas, Quimper Museum of Fine Arts. Spain Madrid, Reina Sofía Museum: The Dance Lesson, oil on canvas. United States Philadelphia, Philadelphia Museum of Art: Family Group, 1897, oil on canvas. Pittsburgh, Carnegie Institute: Evening in the Studio, 1904, oil on

Dealer

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canvas. France Brest, Museum of Fine Arts: The Flat-Hand Wrestlers, Penmarc'h, circa 1898, oil on canvas. Île-Tudy, Ballroom: Decorative Paintings, 1898[4]. Loctudy, Kerazan Manor, Astor Foundation: Departure of the Great War Leave-Keepers at Pont-l'Abbé Station, 1916; In the Breton Countryside. Sainte-Marine (Combrit), Sailor's Shelter: Baptism Day in Bigouden Country; Bigoudens at Prayer in the Church of Saint-Tugdual in Combrit. Lyon, Museum of Fine Arts: Self-Portrait, 1908, oil on canvas. Nantes, Museum of Fine Arts: The Potato Harvest, 1923, watercolor. Paris: Notre-Dame-du-Travail Church, Chapel of the Dead: The Sacrifice and The Apotheosis, 1919[15]. Musée d'Orsay: Procession at Penmarc'h 1900, oil on canvas, 136 × 175 cm[16] La Cale de l'Île-Tudy, 1907, oil on canvas The Artist's Studio, 1922-1927, oil on canvas, 300 × 623 cm[17] Luxembourg Palace: Pax in virtute tua, 1926-1928, part of a set of four canvases mounted on the wall of the Conferences staircase. Petit Palais: Nausicaa, 1915. Pau, Museum of Fine Arts: The Musicians, oil on canvas[18]; Portrait of Aman-Jan, oil on canvas[18]; Quimper: Museum of Fine Arts: Bigouden Family in Mourning, 1912, oil on canvas; The Fairground Circus Parade at the Pardon of Notre-Dame-de-la-Joie, 1919, oil on canvas; The Quai de Kérity, 1937-1938, oil on canvas; Intimacy, circa 1942-1944, oil on canvas; The Potato Harvest, 1907, oil on canvas[19]; The Chapel of Joy, 1907, oil on canvas; Costume Party at the Semaphore, 1928, oil on canvas. Breton Departmental Museum: Old Breton Woman Leading Children, 1897, lithograph; Embroiderers' Workshop in Pont-L'Abbé, 1906, watercolor; Young Bigoudène and her Child, circa 1908, study for Little Children on the Dune, watercolor; At the Haberdasher's, 1919, watercolor; Sunday's Preparations, 1919, oil on canvas; The Bigoudènes, circa 1920, etching; Young Bigoudène, circa 1920-1930, watercolor; Bigouden Ball, circa 1925, oil on canvas; The Pier (Morocco), 1927, oil on canvas. Rennes,

Museum of Fine Arts: The Ferryman, 1907, oil on canvas. This is the ferryman of Île-Tudy.

Sainte-Marine, Sailor's Shelter: Baptism Day in Bigouden Country, oil on canvas[N 2]. Hungary

Budapest, Museum of Fine Arts: Madame Lucien Simon and her children, 1903, oil on canvas.

Romania Bucharest, National Museum of Art of Romania: Houses by the sea, 1919, oil on

canvas[20]. Russia Moscow, Pushkin Museum: Gust of wind, 1902, oil on canvas. Saint

Petersburg, Hermitage Museum: Bretons, 1898, oil on canvas. Sweden Stockholm,

Nationalmuseum: Evening chat or End of meal at Kergait, 1902, oil on canvas.