



## Hermine David (1886-1970) Two Elegant Women - Signed Watercolor



250 EUR

Signature : Hermine David (1886-1970)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 29

Width : 20

<https://www.proantic.com/en/1512749-hermine-david-1886-1970-two-elegant-women-signed-watercolor.html>

### Description

Hermine David (1886-1970) Original watercolor signed lower left depicting two elegant women circa 1920 Frame included dimensions: 50 x 40 centimeters Member of the Paris school of the first half of the 20th century, she entered the Académie Julian where she joined the studio of Jean-Paul Laurens. It was in 1907 at the art dealer Henri Bing that she met Jules Pascin, who came from Berlin, who became her mentor. He had a sulphurous reputation and they would have a tumultuous relationship due to a second romantic relationship that Pascin had at the same time with Lucy Krohg. Pascin and Hermine David then led a bohemian life until 1914, surrounded by friends: Georges Braque, Foujita, Juan Gris, Moïse Kisling, and those from the Bateau-Lavoir: Max Jacob, Suzanne Valadon, Maurice de

### Dealer

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Vlaminck. Salons and group exhibitions: Salon of French Artists, Paris, 1901 Salon of the Union of Women Painters and Sculptors, Paris, 1904 The fifteenth international water colors exhibition - Water colors, pastels, drawings and monotypes by Hermine David, André Dunoyer de Segonzac, Jean Dufy, Henri Farge, Jean Lurçat, Aristide Maillol, Jules Pascin, Georges Rouault, Paul Signac, Henri Vergé-Sarrat, Maurice de Vlaminck, Art Institute of Chicago, March-May 1916. Salon des Indépendants, Paris, 1922, 1923. Salon des Tuileries, Paris, 1924, 1925. Salon d'Automne, Paris, 1924. Galerie Le Nouvel Essor, Paris, 1927, with Marie Laurencin and Jane Berlandina. Galerie Jacquart, Paris, with Marie-Laurencin and Jane Berlandina. International Water Colour Exhibition, Art Institute of Chicago, April-May 1931. March-June 1935. March-May 1936. Exhibition of Modern Women Artists at the Pigalle Theatre in 1932. at the Bernheim Gallery in 1935, 1936 and at the Esplanade des Invalides in 1937. Paintings by three women painters - Hermine David, Natalia Gontcharova, Alice Halicka, Arts Club of Chicago, Chicago, 1935. Works by women - Hermine David, Adrienne Jouclard, Marie Laurencin, Marthe Lebasque, Mela Muter, Suzanne Valadon, Galerie Bernheim, Paris, March 1936 Women artists from Europe exhibit at the Jeu de Paume, Jeu de Paume, Paris, February 1937. Universal Exhibition, Paris, May-November 1937 Palais de Tokyo, Room II, 1944, on the occasion of the 60th exhibition of the Union of Women Painters and Sculptors Deauville Biennale, 1965. Riches of the Nantes Library (prints), Bibliothèque de Nantes, 1965. Solo exhibitions There were many exhibitions, especially in Paris, but also at the Library of Congress Washington and the Art Institute of Chicago in the 1930s. Berthe Weill Gallery, 1923. Joseph Brummer Gallery, New York, 1924. Eugène Druet Gallery, Paris, October 1925 Galerie Vildrac, Paris, November-December 1928 Galerie Colette Weil, Paris, 1930 Balearic

Islands - Paintings, gouaches, watercolors,  
drawings, Galerie MP Trémois, Paris,  
1930University of Chicago (Illinois),  
1930.Galerie Lucie Krohg, regular exhibitions in  
the 1930s and until 1960.