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## Beautiful Landscape With Waterfall And Figures. Holland, Second Half Of The 17th Century



5 000 EUR

Signature : Sphère de Jacob Van Ruisdael (1628-1682)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 70 - 78

Height : 60 - 89

### Description

Precious oil on canvas from the Dutch school representing a magnificent natural landscape; the rocks and the rich vegetation create a natural arch from which descends a suggestive waterfall. The waterfall is the protagonist of the scene, the characters present, in fact, carry out a kind of water engineering activity, which should be explored further. Certainly a quality painting, in which the artist manages to render very well the lenticular details of nature, such as the movement of the water of the waterfall, which breaks in the basin of the river and between the rocks, expressing a great luminary attention. The right side in the foreground is occupied by large wooden pylons on which a kind of pier is mounted, from there a monastic figure with a tunic pulls a rope to ring an alarm bell or signs

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probably related to the activity they perform. At the foot of the building, two elderly priests are probably represented as overseers. The painting can be placed in the second half of the 17th century, more precisely in the last quarter. Due to the type of subject and the attention to naturalistic and luministic detail, it could have been made with high probability by a pupil or disciple of Jacob Van Ruisdael (Harlem 1628 - Amsterdam 1682). The dimensions of the canvas are 70cm x 60cm. With the frame 89cm x 78cm. The painting is mounted on a beautiful original 17th century gilt and carved frame. We enclose a certificate of guarantee which certifies its authenticity.