



Orazio Alfani (16th Century) - Old Master Drawing



3 500 EUR

Period : 16th century

Condition : Bon état

Material : Paper

Width : 13,5

Height : 20,2

Description

Attributed to Orazio ALFANI (Perugia 1510 - Rome 1583) Recto-verso: The deliverance of Saint Peter; Study of a horseman Pen and brown ink, brown wash heightened with gouache and white oil, traces of sanguine 20.2 x 13.5 cm - 32 x 25 cm framed Trace of collector's mark top right Annotated "Raph" on the lining Traces of old tears and restorations- Related work: Orazio di Domenico Alfani, San Pietro liberato dal carcere da un angelo, affresco, Basilica di S. Pietro, Perugia, circa 1550 Here only attributed as Orazio's graphic production is unknown apart from a drawing currently preserved in the offices (INV. 93 55 S). The drawing appears to be one of the last compositional studies for the fresco, at a time when Orazio was not yet applying the deep two-plane perspective that would be chosen for

Dealer

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the final work. Very good overall condition for a drawing probably produced between 1545 and 1550. Probably restored in the 17th century, with white gouache added at the same time. Free and insured shipping within France. Please do not hesitate to contact me if you have any questions. Consultation possible by contacting me in Paris or Saint-Ouen.