

Portrait Of Louise Françoise De Bourbon (presumed To Be) 17th Century Pierre Gobert (c



Description

A very beautiful oil painting on canvas from the 17th century, presumed to be a portrait of Louise-Françoise de Bourbon (1673-1743), known as Mademoiselle de Nantes.Legitimate daughter of King Louis XIV and Madame de Montespan, she was the Duchess of Bourbon, later becoming the Princess of Condé. This late 17th-century portrait is closely related to works from the workshops of the painter Pierre Mignard (1662-1744). She is wearing a hairstyle known as "à la Fontange," very fashionable during the reign of Louis XIV. The oval portrait is in very good condition. Some small, almost invisible touch-ups can be noted; the colors are fresh, which gives it a perfect state. It is sold with its original carved wooden frame.Frame dimensions: 55 x 43 cmCanvas dimensions: 41 x 33

3 500 EUR

Signature : Pierre Gobert (entourage de)

Period: 17th century
Condition: Bon état
Material: Oil painting

Length: 43 Height: 55

https://www.proantic.com/en/1513306-portrait-of-louise-francoise-de-bourbon-presumed-to-be-17th-century-pierre-gobert-circl.html

Dealer

Apollon Fine Art
Tableaux et objets d'art

Mobile: 0634127871

Limoges 87000

cmLouise-Françoise de Bourbon (1673-1743) Mademoiselle de Nantes married Louis III de Bourbon-Condé, Duke of Bourbon and later the 6th Prince of Condé, on July 24, 1685, when she was twelve years old.Louis de Bourbon-Condé was a Prince of the Blood of France.Since her husband only very late acquired the title of Prince of Condé, Louise Françoise remained known as the "Duchess of Bourbon" after the Prince's death. She had a grand private mansion built along the banks of the Seine, inspired by the Grand Trianon, the Palais Bourbon. The princess passed away at the Palais Bourbon in 1743 at the age of 70. The palace was later acquired by Louis XV and then by the Condé family, who owned it until the Revolution. It is currently the seat of the National Assembly (with a facade built during the Empire). We are looking for antique portraits (17th and 18th century), please do not hesitate to contact us. The photos are taken in natural light.Careful packaging. Shipping costs are at the buyer's expense. I remain at your disposal for any further information or additional photos.