



## Luc Perot 'colette' Portrait Of A Woman Fauvist, Oil On Canvas Painting 1947



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 65

<https://www.proantic.com/en/1513487-luc-perot-039colette039portrait-of-a-woman-fauvist-oil-on-canvas-painting-1947.html>

### Description

Impressive portrait of a woman in the Fauvist style, Colette, painted in 1947 by the painter Luc Perot, then only 25 years old. The touch is frank, composed of large flat areas of color, already revealing the mastery of the Namur painter, promised a bright future. Painting in good condition, a great opportunity for collectors. Biography: Luc Perot (Namur 1922 - 1985) is a Belgian post-expressionist painter. Trained at the Academy of Fine Arts in Namur, student of Albert Dandoy and Paul Delvaux at La Cambre (Brussels) in the monumental painting workshop. In 1950, he became a professor at the Academy of Namur. Influenced by Flemish expressionism (Rik Wouters...) but also Belgian symbolism (Léon Spilliaert...) and Henri Matisse. He expresses

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himself through lyrical abstraction tinged with symbolism where dream, mystery and color dominate. His works are bathed in a singular intimacy, a certain plastic force, finding inspiration in his life and the world around him. Luc Perot, indifferent to fashions, manages to move without transition from black and white to the most intense color, from a neutral touch to a feverish attack, his large production testifies to this. From 1945 he exhibited in Namur and in all regions of the country (Ostend...) including, in 1974, in Laethem-St-Martin, alongside Léon Spilliaert and Paul Delvaux, two undisputed masters of Belgian painting. He also performed at various times throughout France and Poland, both in group and individual exhibitions. He has also received several awards and distinctions. His work is present in numerous collections, both private and public.

**Bibliography:** Franco-Belgian cultural exchanges, Namur artists, Charleville-Mézières 1970, 43rd Salon, Palais de Beaux-Arts de Charleroi, 1970, 50 years of painting in Wallonia and Brussels, cacef, First triennial of artists from the Province of Namur, 1976, Triennial of artists from the Province of Namur, 1979...