



Arab Horseman Returning From The Hunt, Alfred Barye (1839-1882) And Emile Guillem



Description

Important orientalist group , depicting a Berber rider returning from hunting on his thoroughbred Arabian horse , with his rifle and his trophies .This work was produced jointly by the two sculptors, Emile Guillemin and Alfred Barye fils .Group in spelter resting on a richly chiseled naturalist terrace , signed "Barye.fils" and "E.Guillemin".Circular stamp on the back "Fabrication Française Made In France" - French Manufacturing Made In France .Old edition sculpture , period second half of the 19th century .Very good condition of conservation and patina .Dimensions : 63 cm x 52 cm x 28 cmAlfred Barye (1839-1895)Alfred Barye , renowned French sculptor , known as "the Son", or "Alf Barye", born in Paris on January 21, 1839 .Alfred Barye was a pupil of his father , the

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Signature : Alfred Barye (1839-1882) Et Émile Guillemin (1841-1907)

Period : 19th century

Condition : Parfait état

Material : Gilt bronze

Length : 52 cm

Height : 63 cm

Depth : 28 cm

<https://www.proantic.com/en/1513586-arab-horseman-returning-from-the-hunt-alfred-barye-1839-1882-and-emile-guillemin-1841-1907.html>

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sculptor Antoine-Louis Barye (1795-1875) .He trained and worked in his father's workshop and foundry .His work includes animal bronzes as well as orientalist and comic subjects .He exhibited at the Salon from 1864 to 1882 .The works of Alfred Barye show a very high degree of detail , execution and finish , equal to the works of his father .Alfred Barye realizes the "Arab Rider on Horseback" with the collaboration of Emile Coriolan Guillemin (1841-1907) .He died on May 13 , 1895 , in Paris .Emile Guillemin (1841 - 1907)Emile - Coriolan Guillemin , born in Paris on November 16 , 1841 and died in the same city in 1907 , is a French sculptor .Emile - Coriolan Guillemin was a pupil of his father , Auguste Marie Guillemin and Jules Salmson .He exhibited at the Salon from 1870 until 1899 .He obtained an honorable mention in 1892 .E.Guillemin is known for pushing to the extreme a realism served , in his bronzes in particular , by a remarkable quality of carving .