



Transition Period Chest Of Drawers With A Raised Jump. Stamped By François Reizell



Description

Chest of drawers with a projection in sycamore marquetry, stained sycamore, rosewood and amaranth. From the Transition period, it is stamped by François Reizell. Very elegant and of perfect proportions, it opens with two drawers without a crosspiece on the front and rests on four beautifully curved legs. Rich decoration of flowered baskets, antique urns framed by draperies. The gilded and chiseled bronze trim is original. Note the ornamentation of the uprights and front feet particularly beautiful with the falls and sabots elegantly following the curve of the feet. Original Sainte Anne des Pyrenées gray marble. Some old restorations on the marquetry visible in the photos. Length 1m13Depth 55 cm Height 83 cm Of German origin, François Reizell (...- 1788) established his career in Paris

11 000 EUR

Signature : François Reizell

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Length : 1m13

Height : 83 cm

Depth : 55 cm

<https://www.proantic.com/en/1513745-transition-period-chest-of-drawers-with-a-raised-jump-stamped-by-francois-reizell.html>

Dealer

Antiquités Patrick Gressler

Furnitures, works of art , paintings from 17th to 20th

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where he was received as a master cabinetmaker on February 29, 1764. He first worked in the workshop of his compatriot Joseph Baumhauer. Around 1770, he established his own workshop in Faubourg Saint-Germain, rue des Saint-Pères then rue du Petit Lion. He made many pieces of furniture for the residences of the Prince of Condé. He thus made several pieces of furniture for the châteaux of Chantilly and Vilgénis. His workshop is renowned for its mastery of marquetry but he also experimented with Far Eastern lacquers. François Reizell left behind many pieces of very fine quality furniture which reveal the true talent of this cabinetmaker. He knew how to evolve and adapt to the different styles of his time. His works are therefore very diverse, but mainly in the Louis XV and Transition styles. He uses veneers of rosewood, violet, amaranth, satinwood, inlaid with birds, landscapes or flowers arranged in bouquets, garlands or baskets. On his Transition style works, especially chests of drawers and secretaries, marquetry of trophies, vases or geometric designs replaces floral compositions.