



Rene Lacaze - Coastal Landscape With Sailing Boats

450 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 85 cm.

Height : 64 cm.

<https://www.proantic.com/en/1513970-rene-lacaze-coastal-landscape-with-sailing-boats.html>

Description

Rocky coastal landscape with various sailing boats on a misty pink morning, probably on the French Atlantic coast. Signed by the artist in the lower right corner and signed, titled "Brume rose - Matin" and with the artist's address on the back. Oil on canvas in good condition, with numerous cracks (see photos). René Lacaze was a French jewellery designer and artist. He contributed significantly to the development of the Art Deco style. Born on 27 July 1901 in Paris, his mother was the manager of a dressmaking workshop, where he developed a particular taste for fashion as a child. With his uncle Armand Bignon, he visited numerous museums and discovered his passion for painting. A family friend introduced him to the jewellery trade, which led him to train at the Mentel workshop in Paris, which worked

Dealer

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with the most famous jewellers of the day: Cartier, Boucheron, Ancoc and Janésisch. In 1923, Lacaze took up a position at Van Cleef & Arpels. In collaboration with Renée Rachel Puissant, the daughter of Alfred van Cleef, he took over the artistic and creative management of Van Cleef & Arpels in 1926. The duo invented the invisible setting technique, which allows precious stones to be set without visible prongs. In June 1928, René Lacaze married Simone, with whom he had four children. According to his autobiography, he called himself René Sim Lacaze as a tribute to his wife. René Sim Lacaze left Van Cleef & Arpels in 1941. He subsequently worked for Mauboussin and ran his own jewellery workshop. He created pieces for Marlene Dietrich, Michèle Morgan, Maurice Chevalier and the Duchess of Windsor. Lacaze retired in 1968 and devoted himself entirely to painting, creating numerous watercolours. He died on 5 January 2000 at the age of 98. Artist: René Lacaze (1901-2000) Signed in the lower right corner. Medium: Oil on canvas. Condition: Good condition. Dimensions: 64 x 85 cm. / 25 x 33 ½ in. Frame: Unframed.