



## Virgin And Child, Limoges Enamels By L. Laudin, 17th Century



950 EUR

Signature : Laudin

Period : 17th century

Condition : Etat d'usage

Material : Metal

Width : 18

Height : 26

<https://www.proantic.com/en/1513986-virgin-and-child-limoges-enamels-by-l-laudin-17th-century.html>

### Description

Beautiful and large oval plaque in polychrome painted enamel from Limoges, representing the Virgin and Child, in a composition full of sweetness. Mary, with clasped hands and inclined gaze, tenderly watches over the Infant Jesus asleep in her arms. The scene is surmounted by a medallion depicting the dove of the Holy Spirit, radiating golden light in the clouds. The palette is very rich, dominated by deep blues, bright reds and ivory flesh tones, magnified by an intense black background. The champlevé enamel frame decorated with white scrolls accentuates the elegance of the whole. On the back one can read: Laudin aux faubourgs de Maligne à Limoges. The plaque is signed LL, probably for Léonard Laudin II, member of the famous family of enamellers. Limoges enamel, 17th century,

### Dealer

**Antiquités Frédéric Sportis**

Antiquaire généraliste du 18ème siècle au 20ème siècle.

Mobile : 0608034605

8, rue de la Grange Batelière

Paris 75009

accidents and losses visible in the photos. The  
Laudin, a prominent family of enamellers in  
Limoges, made their mark on the art of religious  
painted enamel at the end of the Renaissance.  
Their works are today sought after for the quality  
of their execution and the expressive power of  
their sacred figures.