



Charles Baziray - Portrait Of A Magistrate



4 300 EUR

Signature : Charles Baziray (h.1690-1757)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm.

Height : 82,5 cm.

<https://www.proantic.com/en/1514219-charles-baziray-portrait-of-a-magistrate.html>

Description

This portrait depicts an unidentified magistrate and adviser to the Parliament of Brittany. Dressed in traditional attire, the figure exudes authority and importance. The white-gloved hand holding a black hat further emphasizes their high status. A must-have for history and art enthusiasts. Under the Kingdom of France's Old Regime, parliaments dealt with matters relating to public order, royal legislation, finances, assistance to the population and public education. They also served as presidial courts of appeal and tried serious criminals. The nobles come under the jurisdiction of parliament. This oil on canvas painting has undergone professional restoration. During the cleaning process, the artist's signature and date were discovered on the reverse: "Baziray pinxit 1747". Its magnificent gilded wood and

Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

plaster frame (French Regency-Louis XV period)
has also been restored. Charles Baziray was a
French portrait painter, student or follower of
Nicolas de Largillière. Born in Paris around 1690,
he worked as a painter from 1707 to 1713 at the
Manufacture Royale des Gobelins in Paris, under
the direction of Pierre Mathieu, the King's
painter. From 1718, Baziray moved to Brittany,
notably to Nantes, Rennes and Saint-Malo, where
he enjoyed a certain degree of notoriety among
the high society of the region and was
commissioned numerous portraits. Married in
1726 to Anne Penet, daughter of the Lord of La
Pallière, Baziray died on January 29, 1757 at the
Château de Rosanbo, property of the wealthy and
influential Le Peletier family. He is buried in the
Lanvellec parish church, near the castle. Artist:
Charles Baziray (h.1690-1757). Signed and dated
on back "Baziray Pinxit 1747". Medium: Oil on
canvas. Condition: Very good
condition. Dimensions: 82,5 x 65 cm. / 32 ½ x 25
½ in. Frame: 102 x 86 cm. / 40 x 34 in. Ornate
gilded wood and plaster frame, in excellent
condition.