



Raoul Quenioux (1865 - 1949) Notre-dame De Pietat Chapel In Saint Savin-pyrénées - Pan

400 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 27,5

Height : 41,5

<https://www.proantic.com/en/1514274-raoul-quenioux-1865-1949-notre-dame-de-pietat-chapel-in-saint-savin-pyrenees-pane1-27x4.html>

Description

Raoul QUENIOUX (Fougères-sur-Bièvre 1865 - Bordeaux 1949) View of the Chapel of Notre-Dame de Pietat in Saint-Savin (Hautes-Pyrénées) Oil on panel signed lower left and titled on the back Dimensions: 27.5 x 41.5 cm Biography of the painter: Gustave François Raoul Quenioux, born on August 16, 1865 in Fougères-sur-Bièvre (Loir-et-Cher), and died on August 11, 1949 in Bordeaux, is a French painter. A student of Gustave Moreau and Élie Delauney at the École des Beaux-Arts in Paris, he won a medal in the Anatomy Painting section in 1890-1891. He painted the landscapes of the Côte d'Azur, the Basque Coast, the Pyrenees, the Gironde and Morocco. About the Notre Dame de Pietat chapel: Located about 800m from the abbey church of St-Savin on the heights of

Dealer

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Argelès-Gazost (Hautes-Pyrénées), this chapel was built away from the village. Very little information remains about its origins. A brotherhood of Notre Dame de Piétat is attested there from 1493. It was mainly in the 18th century that it was enlarged and embellished. The altarpiece and the beautiful wooden vault known as "bird vault" date from this period. Note that part of the chapel dates back to the Romanesque period and that a vestige of wall painting is visible on the wall of the nave.