

Wash Painting In The Pompeian Style", Inlaid Frame, Marble Margins Mosaiced In Color



Description

A beautiful curiosity that this walnut frame with mahogany border presents with its four cabochons chiseled and gilded with fine gold and its crown ribboned with laurels. An alcove scene where a servant discovers a naked couple of lovers in love in a palace decor with canopy hangings, quality painting in imitation of the wall fresco in the Pompeian taste; this pretty scene painted in an aged fresco style is presented in a margin of checkerboards of marbles of different colors, flat fluted columns with Corinthian capitals in bronze, openwork bronze elements in interlacing and two terracotta cameos, the base of the scene in Carrara marble pitted seating the scene. The composite set of painting, mosaic, wood bronze makes this piece its great originality. In very good condition and protected

800 EUR

Signature : Raphaéla Bancini

Period: 19th century

Condition: Très bon état

Material: Marquetry

Width: cadre 30,2 cm, panneau 24,2 cm Height: cadre 14,2 cm, panneau 11 cm

Depth: ép. 3 cm

https://www.proantic.com/en/1514975-wash-painting-in-the-pompeian-stylequot-inlaid-frame-marble-margins-mosaiced-incolors..html

Dealer

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by its old blown glass, this piece by the Artist (Label on the back) Raphaéla Bancini, comes from the castle of ?.... A Neo-Classical decoration in very good condition with strong decorative value in its originality