



Large Gilt And Solid Bronze Cup Dlg By Pierre Philippe Thomire, 32 Cm, 19th Century



2 600 EUR

Signature : DLG Pierre-Philippe Thomire

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 32 cm

<https://www.proantic.com/en/1515286-large-gilt-and-solid-bronze-cup-dlg-by-pierre-philippe-thomire-32-cm-19th-century.html>

Description

A beautiful gilt bronze cup that looks like it came straight out of a 19th-century art studio. This creation is not only a decorative object, but also a testament to the artistic excellence and technical mastery of its time. The cup is composed of two main elements: a purple-colored glass receptacle and a gilt bronze structure. The glass, with its deep, rich hue, adds a touch of sophistication and mystery to the whole. It contrasts beautifully with the gilt bronze, creating a striking visual effect that immediately captures attention. The gilt bronze, on the other hand, is a masterpiece of chasing and sculpture. It is adorned with a central motif representing a swan, a symbol often associated with grace, purity, and elegance. The swan is depicted with remarkable precision, with each feather and every detail of its anatomy

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carefully chiseled. The swan's outstretched wings appear almost in motion, adding a dynamic to the piece that might otherwise seem static. The base of the cup is also richly decorated, with floral motifs and leaves that intertwine harmoniously. These decorative elements are not only aesthetically pleasing, but they also add a narrative dimension to the piece, evoking images of lush gardens and idyllic landscapes. The style of this cup is strongly reminiscent of that of Pierre-Philippe Thomire, a renowned 19th-century French bronze and cast iron artist. Thomire was known for his exquisite craftsmanship and refined creations, often adorned with naturalistic motifs and mythological figures. This cup appears to follow in that tradition, with its meticulous attention to detail and skillful use of high-quality materials. The cup is not only an object of beauty, but also an object of function. The glass receptacle could have been used to hold liquids, perhaps wine or other beverages, adding a practical dimension to its aesthetic appeal. However, it is just as likely that it was designed primarily as a decorative piece, an object meant to be admired and appreciated for its intrinsic beauty. In short, this gilt bronze cup with its purple-colored glass receptacle is a work of art that transcends time. It is a testament to the exceptional craftsmanship and refined aesthetics of its time, a piece that continues to inspire and captivate those lucky enough to contemplate it. This beautiful cup can be seen in my shop located at 57 rue Victor Hugo, 76000 Rouen, center right bank. Possibility of delivery (ask for a transport quote) Example: Shipping to Paris by a carrier for more security, it costs 50 euros Shipping to Paris twice a week. See you soon