



Bernardino India (verona, 1528 - 1590) Attr. (1570 Ca), Madonna With Child



6 000 EUR

Signature : Bernardino India

Period : 16th century

Condition : Bon état

Material : Oil painting

Length : 90

Width : 76

<https://www.proantic.com/en/1515473-bernardino-india-verona-1528-1590-attr-1570-ca-madonna-with-child.html>

Description

Bernardino India (Verona, 1528 - 1590) attr. (1570 ca) Madonna with Child and Santa Oil on canvas, cm 90 x 76 With frame, cm 112 x 96 The Veronese painting school of the second sixteenth century is located in a historical and artistic context of great ferment, characterized by an intense dialectic between the different Italian schools. The city of Verona, under the rule of the Republic of Venice, was deeply influenced by the artistic culture of the Serenissima, absorbing its stylistic codes and technical innovations. However, the school of Verona managed to maintain its own identity, developing an original and recognizable pictorial language. The artists of Verona reworked the mannerist models, adapting them to their own pictorial language and creating works characterized by a certain artificiality and

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

refined elegance. Among the major exponents of the second sixteenth century we remember Paolo Veronese, with his monumental compositions, and Felice Brusasorci, who knew how to combine the Venetian and Florentine influences.

Bernardino India, with his refined chromatic sensitivity, also helped to define the identity of the Veronese school. Bernardino India is fully inserted in the debate on the reception of Mannerism in Veneto. His training at the workshop of Domenico Brusasorci puts him in direct relation with the stylistic evolutions of the period, characterized by a growing attention to the line and the elongated figure, direct inheritance of the Parmigianino; with a strong sensitivity to colour and light. The analysis of his works reveals a preference for sacred subjects, often represented with a formal elegance that brings them closer to models of Mannerist sculpture. The figures of India, elongated and slender, move in two-dimensional spaces, characterized by a careful geometric construction. The light, soft and enveloping, delicately shapes the volumes, giving the works an intimate and collected atmosphere.