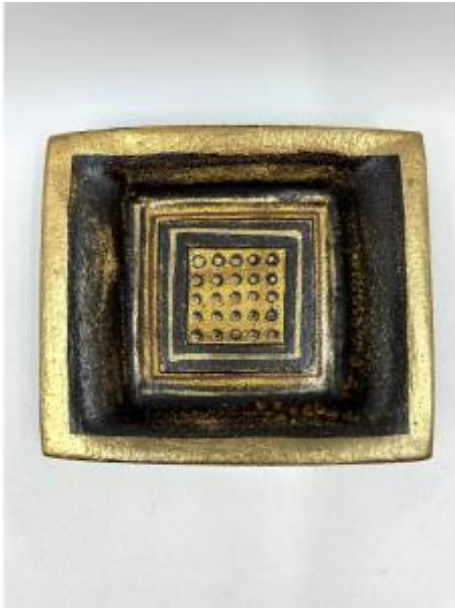




## Georges Pelletier Black And Gold Ceramic Empty Pocket



350 EUR

Signature : Georges Pelletier (1938-2024)

Period : 20th century

Condition : Parfait état

Material : Ceramic

### Description

Empty pocket by the ceramist Georges Pelletier (1938-2024) Black ceramic with decoration enhanced with fine gold Perfect condition signed under the base Height: 18 cm Width: 15.5 cm Depth: 4 cm Georges Pelletier set up his studio in Paris in 1961. To make himself known, he exhibited his pieces at the Saint-Ouen flea market. In November 1961, a decorator from Bobois noticed his works at the flea market and offered to include his lamps in the Bobois catalog. This collaboration lasted until 1973. From 1961 to 1973, he also participated in trade fairs where he exhibited his creations and lighting In 1973, he left for Cannes where he set up another studio. Since 1973, he has continued to produce lamps, sculptures and other decorative objects with his son Benjamin at his side. His

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works are exhibited in dedicated galleries in New York, Shanghai, Ibiza, Knokke, Atlanta and Los Angeles, as well as at the contemporary art center of the Consortium de Dijon.