



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auguste Chabaud (1882-1955) Train At Graveson Station. Grand Fauve Provençal, Seyssaud, Camoin

4 800 EUR



Signature : Auguste Elysée Chabaud (1882-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 76

Height : 54

Description

new superb and large oil on cardboard mounted on panel by Auguste Chabaud representing the Graveson station, signed lower right with the studio stamp + located on the back and numbered. Size of the painting alone without frame 54x76cm and 75x98cm including frame. It is therefore a very interesting oil by Auguste Chabaud because of its most original subject, in fact the painter paints a train leaving the Graveson station, the Provençal village where he lived (between Avignon and Saint Rémy de Provence) and where today the artist's museum exists. This emblematic subject which will be treated first by the Impressionists, Monet, Van Gogh etc ..., then will also be treated by the Fauves a few years later, but more rarely, Chabaud will therefore also treat it but quite rarely, especially the station of his

Dealer

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village. As usual, Chabaud uses his passion, his power, his touch and his typical palette by applying large flat areas where blues, grays and black dominate, enhanced by subtle touches of greens, white and red. Powerful work, from the great and beautiful Chabaud whom I no longer present.... Auguste Elysée Chabaud born October 3, 1882 in Nîmes and died May 23, 1955 in Graveson is a French painter and sculptor. Entering the École des Beaux-Arts in Avignon in 1896, Auguste Chabaud's master was Pierre Grivolais. Then in 1899, he left for Paris to continue his studies at the Académie Julian and the École des Beaux-Arts, in the studio of Fernand Cormon (1845-1924). He met Henri Matisse and André Derain. His parents' wine estate suffered the crisis of 1900, forcing Auguste Chabaud to return to the South of France. In 1901, Auguste Chabaud had to leave Paris to earn a living; he embarked as a pilot (or pilot) on a ship and discovered the West African coast. The same year, his father died; he and his brother inherited the wine estate and the land, which his brother alone would manage. During this period, Chabaud worked extensively on butcher's paper. From 1903 to 1906, he did his military service in Tunisia, from where he returned with sketchbooks filled with local images, including numerous drawings of soldiers, natives, and bar scenes populated by girls and sailors. Back in Paris, Chabaud made his debut in 1907 at the Salon des Indépendants, exhibiting among the Fauves. He would discover a new life, that of Parisian nightlife and cabarets. Collectors began to take an interest in his work. In Montmartre, where he had his studio, he painted lively or deserted streets and squares, scenes of nightlife, and brothels. In 1911, he began his Cubist period, working in large formats and sculpting. Numerous exhibitions followed, including the one in New York in 1913, where he exhibited alongside Henri Matisse, André Derain, Maurice de Vlaminck, and Pablo Picasso, then in Chicago and Boston. His paintings from the Fauvist period

depict Parisian nightlife: cabarets, café-theaters, prostitutes, in bright shades (yellow, red) contrasting with the colors of the night (navy blue, black). Upon his return from the First World War in 1919, Auguste Chabaud settled permanently in Graveson, in the family property, the Mas de Martin located at the foot of the Montagnette. From 1920, he began his blue period, using Prussian blue in its purest form, in which Provence, its characters, and its customs were highlighted. The South, which he never stopped painting, even in his Parisian period, would henceforth occupy him exclusively. As Paul Cézanne had done with the Sainte-Victoire mountain, Auguste Chabaud immortalized "la montagnette," painting countryside scenes, peasants walking the hills and paths of the Alpilles. He remained there until the end of his life, living as a recluse in his house with his wife and seven children. Nicknamed the "hermit of Graveson," he died in 1955. Some of his works are preserved in Marseille at the Cantini Museum, in Paris at the Musée National d'Art Moderne, at the Musée d'Art Moderne de la Ville de Paris, and in Geneva at the Petit Palais. In 1992, the Provence-Alpes-Côte d'Azur regional council opened a museum in his honor in Graveson. Painters regularly pay tribute to him, such as Claude Viallat in 2003. Auguste Chabaud wrote poems and books such as *L'Estocade de vérité*, *Le Tambour Gautier*, *Je me suis pris pour Démosthène*. This painting is in very good condition, just a few slight creases at 2 corners but hidden by the frame. Delivered in a large solid oak frame (very heavy) moreover it suffered some small damage at the corners of the small baguette surrounding the work. I could sell this work for 4800EUR with the frame or 4600EUR without the frame, the choice is yours. Work guaranteed authentic.