



Marie-antoinette And Gluck At The Trianon Large Antique Engraving 19th C. Etching O



Description

the composer Gluck gives Marie-Antoinette an opera score "Iphigénie in Aulide" at the TrianonInterview of Marie-Antoinette and Christoph Willibald von Gluck at the TrianonVery large engraving, 19th century, on vellum paper after Carl Hartmann Brzezinski.Proof before the letter.86 x 108.5 cm 33.85 x 42.71 inches sheet 62.5 x 89 cm 24.6 x 35.03 inches imageGood condition. This work has been restored by a professional & accurate restorer. The mark of the plate is reinforced on one side (right) Tears in the margins, repaired.All of our prints offered for sale are in good condition. If necessary, they have been repaired by an approved professional restorer.

1 200 EUR

Signature : Carl Hartmann Brzezinski Period : 19th century Condition : Bon état Material : Paper Width : 108,5 cm Height : 86 cm

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