

PROANTIC

Joseph-rené Verdier (1819-1904) - Still Life With Plums



Description

Joseph-René Verdier (1819 - 1904) -Still life with fruit -Oil on canvas signed lower left -Antique gilded frame - Dimensions of the frame: 60 X 81 cm - Dimensions of the frame: 84 X 106 cmJoseph-René Verdier (Parcé-sur-Sarthe 1819 -Saint-Gervais 1904) Landscape and animal painter, Joseph-René Verdier, exhibited his paintings at the Salon in Paris, between 1845 and 1878. He won a silver medal at the Universal Exhibition in Le Mans in 1880. Owning a property in Loir-et-Cher at Cour-Cheverny, he welcomed Rosa Bonheur (1822-1899), the famous animal painter of whom he was a friend and student. Verdier was president of the Society of Friends of the Arts of Loir-et-Cher, which he founded in 1885 with other regional artists. He often painted with his son Jean-Louis Verdier

3 900 EUR

Signature : Joseph-rené Verdier (1819-1904) Period : 19th century Condition : Bon état Material : Oil painting Length : 106 cm Height : 84 cm Depth : 4 cm

https://www.proantic.com/en/1516914-joseph-rene-verdier-18 19-1904-still-life-with-plums.html

Dealer

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85 rue des Rosiers - Marché Biron Saint-Ouen 93400 (1849-1895) during shared stays. He created forest landscapes of Sologne, which he exhibited at the Salon from 1845 to 1878. Verdier also painted landscapes of Brittany, Normandy, and the Creuse region.