



Blown Glass Vase Signed Pierini 1989



350 EUR

Period : 20th century

Condition : Parfait état

Material : Glass

Width : 14

Height : 13

Depth : 4

<https://www.proantic.com/en/1516923-blown-glass-vase-signed-pierini-1989.html>

Description

Small blown glass vase by Robert Pierini, 1989. Represented in the collections of glass, design, and arts and crafts museums in France, Italy, and Germany, Robert Pierini began his career at the Verrerie de Biot alongside Eloi Monod, before co-founding a workshop in Montauroux and then opening his own in the former oil mill in Biot. A friend of the Studio Glass Mouvement, the master glassmaker chose to turn away from tableware in favor of unique pieces, vases, bottles, and other sculptures. After an initial period of classically inspired vases, he reduced his palette with vases with stems and necks connected by a cord. Chosen to represent France at the Grand Salon des Métiers d'Art in Tokyo in 1984, he was inspired by the finesse of Japanese patterns, which would permanently modify his forms.

Dealer

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Nicknamed "the great couturier of glass," Robert Pierini invented the technique of blown pleated-draped glass.