



View Of Rome With The Piazza Del Campidoglio, Gaetano Vetturali (lucca, 1701-1783) V

6 500 EUR



Signature : Gaetano Vetturali (Lucques, 1701-1783) atelier

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 90 cm.

Height : encadré 61 cm.

<https://www.proantic.com/en/1518540-view-of-rome-with-the-piazza-del-campidoglio-gaetano-vetturali-lucca-1701-1783-workshop.html>

Description

Gaetano Vetturali (Tuscany, Lucca, 1701-1783) workshop
View of Rome with the Piazza del Campidoglio and the Cordonata
Oil on canvas 44 x 75 - Framed 61 x 90
Full details of the painting (click [HERE](#))
The Roman view examined here shows us one of the most famous places in the Eternal City, where the painter, as if in a snapshot, immortalises a precise moment in the urban life of the time, animated by numerous elegantly dressed men and women. We can see the majestic Piazza del Campidoglio, with the bronze equestrian statue of Marcus Aurelius in the centre, surrounded by the Palazzo Senatorio, Palazzo dei Conservatori and Palazzo Nuovo; the painting highlights the Cordonata, the stairway designed by Michelangelo Buonarroti that connects Piazza del Campidoglio with the Piazza

Dealer

Antichità Castelbarco

Old master paintings

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d'Aracoeli below; on the balustrade of the staircase, at the top, are two large Roman sculptures of the Dioscuri, the twins Castor and Pollux. An emblematic corner for the history of Rome, the Capitoline Hill has been a place of celebration and great importance since Roman times: it was in fact in this walled area that the main temples were located (including those dedicated to the so-called Capitoline Triad: Jupiter, Juno and Minerva) and it was also the site of the Tabularium, a building of memory, where the public archives of the State were kept, from the decrees of the Senate to the peace treaties. The painting, datable to the first half of the 18th century, shows an evident reference to 18th century Venetian Vedutism both in its composition and style, it can be attributed to the workshop of the Lucca painter Gaetano Vetturali (1701-1783), who achieved considerable success in his home town and in Tuscany for his original interpretation of landscapes in the Venetian style and for the evocative scenic effects. A painter characterised by an eclecticism of interests and works, Vetturali specialised in the creation of Venetian-style views inspired by Canaletto, and of Roman or Florentine ruins and panoramas, always enjoying great success. In the paintings in question we can see the main characteristics of his production, the precise rendering of the individual buildings, so true to life as to constitute historical documents of the landscape of the time. Although it is plausible that he trained in Venice, Vetturali spent most of his painting career in Tuscany, in Lucca, where his workshop fulfilled numerous local commissions in the style of the 'capriccio vedutistico' in the wake of Marieschi, and with strong connections to Francesco Albotto. **ADDITIONAL INFORMATION:** The painting is sold complete with a beautiful gilded wooden frame and is accompanied by a certificate of authenticity and an iconographic description. We organise and take care of the shipment of the purchased works, both in Italy and abroad, through professional and insured

carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you and show you our collection of works. Contact us, with no obligation, for any further information. Follow us also on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>