



## Jules Pascin (1885 - 1930) Café Scene Circa 1920 Signed

800 EUR



Signature : Jules Pascin

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30

Width : 21

<https://www.proantic.com/en/1519114-jules-pascin-1885-1930-cafe-scene-circa-1920-signed.html>

### Description

Jules Pascin (1885 - 1930) café scene circa 1920 signed Original ink on paper by Jules Pascin depicting a café scene in Paris from the 1920s. The work is signed and stamped with the Pascin studio stamp. The whole is presented in a gilt frame under glass ready to hang. Dimensions: frame included: 50.5 x 42 centimeters without frame: 30 x 21 centimeters Biography: Among the painters of the School of Paris, Pascin occupies a special place. His vibrant graphic style, the line only vaguely drawing the contours of the body, allows him to render his models bathed in a light that reflects more a state of mind than the reality of a body. As such, he can appear as an uncompromising successor of the 18th century masters and their taste for freedom and libertinism. His works are preserved in all the

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major museums of the world, and many galleries present regularly his work. Pascin also illustrated numerous books, by Marc Orland and Paul Morand among others. Works in public collections Australia Art Gallery of New South Wales, Mother and Child. United States Philadelphia Museum of Art, Philadelphia. France Grenoble Museum. National Museum of Modern Art, Paris. Petit Palais, Paris (donated by Maurice Girardin): Little Girl, oil on canvas 73x92cm, 1924. Two Nudes, oil on canvas 92x73cm. Two Children, black pencil and colored pencils 54x40.5cm. Temple of Beauty, gouache 124x150cm. Etchings and pen drawings for Ferme la nuit by Paul Morand, 1925. Switzerland Seated Young Woman, Petit Palais Museum, Geneva, Seated Young Woman. Cantonal Museum of Fine Arts, Lausanne. Seated Woman, Jenisch Museum, Vevey Solo exhibitions :Berlin, 1911.Cologne, 1912.Galerie Berthe Weill, Paris, 1920, 1927.Galerie Bernheim-Jeune, Paris, 1929Knoedler, New York, 1930.Galerie Georges Petit, 1930.Pascin, the magician of reality, Musée Maillol, Paris, February-June 2007.Group exhibitions:The fifteenth international water color exhibition - Water colors, pastels, drawings and monotypes by Hermine David, André Dunoyer de Segonzac, Jean Dufy, Henri Farge, Jean Lurçat, Aristide Maillol, Jules Pascin, Georges Rouault, Paul Signac, Henri Vergé-Sarrat, Maurice de Vlaminck, Art Institute of Chicago, March-May 1936.The studios of Pascin and his friends:Hermine David, Pierre Dubreuil, Per Krohg, Paris, Musée de Montmartre from May 21 to September 12, 1993. The School of Paris 1904-1929, the part of the other, Museum of Modern Art of the City of Paris, 2000-2001.