



Small Marquetry Writing Table Attributed To Topino, Louis XVI Period



4 850 EUR

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 46

Height : 72.5

Depth : 35

<https://www.proantic.com/en/1519897-small-marquetry-writing-table-attributed-to-topino-louis-xvi-period.html>

Description

Small oval writing table, in marquetry of garlands of foliage and flowers, opening to a drawer forming a writing desk, with a sliding shelf, resting on uprights joined by a spacer shelf, white marble top with openwork gallery. Attributed to Charles Topino. Louis XVI period. Height: 72.5 cm; Width: 46 cm; Depth: 35 cm. Received master in 1773 and established in Paris rue du Faubourg-Saint-Antoine, he specialized in the production of small, light furniture, with "Chinese-style" decoration with marquetry representing teapots, vases, or even garlands and bouquets of flowers. His models were very successful in the years 1775-1780. He was notably the author of a particular piece of furniture, an oval-shaped "happiness of the day". The arrival of the French Revolution precipitated

Dealer

Louis de Montignacq

Furniture, paintings and art objects 17th-20th centuries

Mobile : 0782736473

Paris 75011

his bankruptcy in 1789. Bibliography: Sylvain Barbier Sainte Marie, Charles Topino around 1780 1742-1803, Paris, 2005, Éditions de l'Amateur (The same decoration of garlands of flowers and foliage is found on several pieces of furniture stamped by Charles Topino. A pair of comparable oval tables (illustration, p. 17) have a similar decoration.) Comte de Salverte, Les ébénistes du XVIIIe siècle : leurs oeuvres et leurs marques, 1985, F. de Nobele Jean Nicolay, L'art et la manière des maîtres ébénistes français au XVIIIe siècle. Tome I, Pygmalion, 1976. Several pages are devoted to Topino: pp. 455, 456, and 473, and 34 pieces of furniture are represented on pp. 460-468. Geoffroy de Bellaigue, The James Rothschild Collection at Waddesdon Manor, vol. II, p. 880-881 Pierre Verlet, 18th Century Furniture. II. Cabinetmaking, PUF, 1956: A "bonheur du jour" by Topino is presented pl

XSome auction results:Sotheby's in New York, May 20, 2010, lot 79,Christie's in New York, October 20, 2021, lot 72 (sold for \$9,735)Sotheby's in Monaco, Pair of "bonheur du jour", June 23-24, 1985, 1,100,000 FRF (\$118,085 - \$ of the time)Christie's in New York, May 27, 1999, table, \$79,500Other

references:Topino's furniture is present in the following museums:Cincinnati Art Museum: Table in mahogany and fruitwood veneer, brass gallery, gilt bronze mountsParis, Musée des Arts Décoratifs, "Bonheur du jour"; oval "chiffonnière" table, Paris, Nissim de Camondo Museum: heart-shaped dressing table; oval "chiffonnière" table; round "chiffonnière" table