



PROANTIC
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Andrée Karpeles (1885-1956) View Of A Mountain In Sonarmag, Kashmir, India, Hst, Circa 1910



1 800 EUR

Signature : Andrée KARPELES (1885-1956)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 34

Width : 41

Description

Andrée KARPELES Paris 1885 - Cannes
1956View of a mountain in Sonarmag, Kashmir
region, Himalayan Range Circa 1910Oil on
canvas Titled "Sonarmag" on the back and
numbered "49"34 x 41 cm Good condition, no
repainting or old restorationsThe works of
Andrée Karpeles are rare on the market, and more
generally painted views representing Himalayan
landscapes. Andrée Karpelès (Paris, 1885 -
Grasse, 1956) is an important figure in the
promotion of contemporary Indian art on the
French scene. A childhood spent between
Calcutta and Paris opened the doors to India and
gave birth to a taste for South Asia in her and her
sister Suzanne, a future Indianist. Suzanne
Karpelès (1890-1968) focused more on Cambodia
and entered the French School of the Far East in

Dealer

Galerie Thésée

Paintings, drawings & prints

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1922, before becoming curator of the Royal Library of Cambodia in Phnom Penh. Andrée Karpelès, for her part, pursued an artistic career and from the beginning focused on depicting landscapes and scenes of Indian daily life. From 1906 onwards, she exhibited almost every year at the National Fine Arts Salon, the Salon d'Automne and the Salon des Indépendants, where several of her works were acquired by the State. In 1908, at the International Industrial Exhibition in Toulouse, she presented an oil on canvas, entitled *On the Terrace. India*, preserved at the Musée du Quai Branly - Jacques Chirac. In 1910, she made a trip around India which led, upon her return, to her first solo exhibition at the Galerie des Artistes Modernes in Paris. She then established herself on the French art scene as an artist who observed and translated India. During her travels, she met the Tagore family in Calcutta and rubbed shoulders with members of the new school of Bengali painters, particularly Abanindranath Tagore (1871-1951), the leader of the movement. This Bengali School was established in opposition to English colonial domination and the Western, academic art education provided in government art schools established by the British Raj during the 1850s. Its artists claimed a sense of belonging to Indian culture and advocated a return to traditional techniques and motifs. The exchanges that Andrée Karpelès maintained with the members of this new school, pioneers of modern Indian art, had a considerable influence on her artistic practice and her view of the country. She took a stand in their favor in 1914, on the occasion of the 22nd exhibition of French Orientalist Painters at the Grand Palais. Associated with the Indian Society of Oriental Art, she helped to exhibit artists from the Bengal School for the first time in Paris, including the brothers Abanindranath and Gaganendranath (1867-1938), Tagore, and Nandalal Bose (1882-1966).