



PROANTIC
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P. A. Dalpayrat & J. Coulon, "la Nuit", Rare Art Nouveau Ceramic



8 500 EUR

Signature : Pierre Adrien Dalpayrat & Jean Coulon

Period : 19th century

Condition : Parfait état

Material : Ceramic

Height : 27,3 cm

Description

Pierre-Adrien Dalpayrat (1844-1910) & Jean Coulon (1853-1923) - "La Nuit" This spectacular enameled stoneware pitcher is a masterful blend of sculpture and ceramics, showcasing the remarkable craftsmanship of Pierre-Adrien Dalpayrat and Jean Coulon. The main volume is shaped like an eagle owl, its chest sheltering three sleeping female figures, while a fourth is nestled at the base, curled between its talons. The green glaze, marbled with gray on a light background, enhances the dreamlike quality of the piece, accentuating the fluidity of its forms. Signed with the "exploded pomegranate" stamp, this rare and iconic Art Nouveau creation stands as a testament to its era's artistic excellence. A model of this artwork is part of the Musée d'Orsay collection in Paris. Bibliography: Adrien Dalpayrat, collective

Dealer

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of authors, Arnoldsche, 1998, model reproduced
p.141. *Revue des Arts Décoratifs* 1894-95,
covering an exhibition in December 1894 at the
Galerie Georges Petit. Pierre-Adrien Dalpayrat,
André Dalpayrat, study published for the
exhibition at the Musée de l'Ile-de-France -
Château de Sceaux, 1999, model reproduced pl.
6. Alastair Duncan, *The Paris Salons 1895-1914*,
volume IV, model reproduced p.100.