



PROANTIC
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Jules Jacques Veyrassat (1828-1893): Donkey Ride, Oil On Canvas Circa 1860



5 500 EUR

Signature : Jules Jacques Veyrassat (1828-1893)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 27

Height : 35

Description

Jules Jacques Veyrassat (1828-1893): Donkey Ride, oil on canvas circa 1860

Jules Jacques Veyrassat, an artist sought after by collectors and art enthusiasts, exhibits a remarkable work here.

This painting realistically captures rural life near Barbizon in the mid-19th century. The color palette evokes subtle romanticism, a gentle way of life, and authentic simplicity.

Signed in the lower right corner, this painting is enhanced by its original gilded wooden frame, adding to its charm and authenticity.

An emblematic work of the Barbizon School, this

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

painting dates from circa 1860.

Dimensions:

Without frame: Height 13.8 inches - Length 10.6 inches.

With frame: Height 21.3 inches - Length 18.1 inches.

In excellent condition, this painting is elevated by its 19th-century carved and gilded wooden frame.

Biography:

Jules Jacques Veyrassat, born in Paris in 1828 and died in 1893, was a French painter and engraver of the Barbizon School.

Trained in Paris in Henri Lehmann's studio, he exhibited his first works at the Salon from 1848. Veyrassat quickly distinguished himself with his paintings and engravings, receiving several medals between 1866 and 1869. He collaborated with Philip Gilbert Hamerton on several works about the art of engraving.

Appointed Knight of the Legion of Honor in 1878, Veyrassat was one of the most awarded artists for his depictions of nature. Associated with the Ecoen School and the Barbizon School, his realistic work was inspired by French rural life.

His works are present in numerous public collections:

United States:

Baltimore, Walters Art Museum: *Woman and Child Kneeling Before a Cross.

San Francisco: De Young Museum, Legion of Honor.

Williamstown, Clark Institute.

France:

Béziers, Musée des Beaux-Arts: Les Cascarottes

au lavoir (1863).

Chartres, Musée des Beaux-Arts: Le Repas des
moissonneurs (1862).

Dijon, Musée des Beaux-Arts: Vue d'Auxerre.

Grenoble, Musée de Grenoble: La Fenaison.

La Roche-sur-Yon, Musée Municipal: Fontaine à
Hendaye.

Paris: Musée du Louvre, Musée d'Orsay, Musée
du Quai Branly - Jacques Chirac.

Pau, Musée des Beaux-Arts: Chevaux de halage
sur la Seine.

Péronne, Musée Alfred-Danicourt: Chevaux au
labour.

Reims, Musée des Beaux-Arts: Les
Moissonneurs, La Meule, Chevaux de halage,
Cour de ferme, La Moisson.

Rennes, Musée des Beaux-Arts: Le Chargement
de la charrette.

Rouen, Musée des Beaux-Arts: Étude algérienne,
dite aussi Scène arabe.

Soissons, Musée de Soissons: Cour de ferme.

Toulouse, Musée des Augustins.

United Kingdom:

Manchester, Manchester Art Gallery.