



## Transition Period Chest Of Drawers; Stamped



8 500 EUR

Period : 18th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 114

Height : 89

Depth : 55

### Description

Transition period chest of drawers with projection; stamped Transition period chest of drawers with projection; In rosewood and amaranth veneer in light wood frames and green-tinted Greek fillets. It opens with five drawers in three rows. The rounded front uprights with simulated fluting, the stepped rear uprights, It rests on curved legs with sides ending in foliated sabots. Beautiful ornamentation of finely chiseled bronzes. Top of gray Sainte Anne marble with groove. Transition period Louis XV Louis XVI. 18th century. Very good original condition. Height: 89 x 114 x 55 cm Usual restorations. Condition report and technical photographs on request. Trace of stamp difficult to read, but most likely of Jean-Baptiste I Tuart - received Master on February 1, 1741: cabinetmaker of the reign of

### Dealer

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Louis XV, he was one of the suppliers of the Court. From his factory in the cloister of Saint-Germain-L'auxerrois, Jean-Baptiste I Tuart delivered numerous orders to Menus-Plaisirs from 1744 to 1753. He had a son, Jean-Baptiste II Tuart, with whom he worked for a time until the latter decided to establish himself as a master table-maker and merchant. Tuart probably collaborated with his fellow merchant Léonard Boudin, who left his stamp near his on several occasions. His work is characterized by classical Louis XV style furniture. He thus created chests of drawers, corner cabinets, flat and sloped desks, and secretaires, in veneered wood or in floral marquetry. Some pieces of furniture were also executed in lacquer or varnish in the Chinese style. Alongside these pieces of furniture, Tuart created Transitional pieces such as small drum tables or chests of drawers with projections, inlaid with small landscapes and utensils in the manner of Topino. Tuart ended his activity in 1767. Public collections Musée des Arts Décoratifs - Paris Small Louis XV writing desk forming a sloping desk, - Metropolitan Museum - New York, Louis XV sloping desk -