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## Trompe l'Oeil Basket With Porcelain Eggs By Didier Gardillou



1 100 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 23 cm

Height : 11.5 cm

### Description

This trompe-l'oeil basket by Didier Gardillou is a true work of porcelain art, perfectly illustrating his talent for realism. It is filled with fake eggs in natural tones, finely modeled and glazed in shades of beige, ochre and cream, punctuated with light speckles. The basket, circular in shape with vertically openwork walls, is highlighted with a golden net on the upper edge. Each egg differs subtly in color, texture and shine, reinforcing the effect of naturalism. The whole plays on the perfect illusion of reality, in a spirit of trompe-l'oeil dear to the artist, faithful to his exploration of everyday life transformed into a work of art. The illusion of real eggs placed in the basket is spectacular, making this piece a tribute to nature and the exceptional craftsmanship of Didier Gardillou. Dimensions: Diameter 23 cm -

### Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

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Height 11.5 cm, Artist's Mark: a "bell" Painted with a Brush corresponding to the signature of Didier GARDILLOU, The unique baskets, ideal for enhancing your living spaces. Their striking realism and elegance make them perfect objects to decorate your tables, bringing a touch of originality to your meals or dinners. They also find their place on fireplaces, where they add a refined and artistic note, or on windowsills, capturing the light and highlighting their delicate details. These creations are also perfect gifts, whether to offer to your loved ones on the occasion of birthdays, holidays or simply to please them, or for yourself, to complete your collection of art objects. Each basket, with its meticulous details and unique charm, will seduce art and nature lovers, while bringing a timeless touch to your interior.

Didier GARDILLOU, his career: Didier Gardillou, an aptitude in the plastic arts, a visit to the Adrien Dubouché Museum will definitively orient him towards the arts applied to the earth. 1972-1977 Training at the ENAD of Limoges directed by Jean-Jacques Prolongeau. He became his student and collaborator within the workshop and participated in the 1% architectural projects and in the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.).

1979 Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for his entire body of work presented (biscuit porcelain sculptures and porcelain enameled in low-fire colors). 1981: exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends." Porcelain and trompe-l'oeil decorations. 1983: Gold Medal at the Paris Fair. 1st prize in the creativity competition, Salon des Artisans d'Art (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces). In the early 90s, Master Prolongeau joined the student in his workshop to

collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not to mention his magnificent flowers and floral compositions.

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