



Jean Marie Melchior Doze (1827-1891) - The Aquarium, 1876



3 800 EUR

Signature : Jean Marie Melchior Doze (1827-1891)

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 54

Height : 66

Description

Jean Marie Melchior Doze (1827-1891) The Aquarium, 1876 Presented at the Carcassonne exhibition This painting, entitled The Aquarium, was presented at the Carcassonne painting exhibition in 1876. It is signed by Jean Marie Melchior Doze, a painter of history and genre scenes, active in the 19th century, a student of Ingres and a regular exhibitor at the Salon. At that time, the aquarium was a true domestic revolution. Goldfish, still exotic, having just arrived from China, fascinated. The scene shows us a mother and her daughter absorbed in front of the small aquatic theater: a richly decorated aquarium, bathed in the light of a window, a symbol of an emerging modernity. Doze accurately captures the wonder and transmission between generations. The child reaches out,

Dealer

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captivated. The mother, gentle and attentive,
accompanies the discovery. This painting is more
than a simple genre subject: it is a testimony.
Testimony of an era when science, curiosity and
aesthetics were invited into bourgeois homes.
With his soft palette and his attention to detail,
Doze paints wonder. Note: small accidents Frame
dimensions: 88 cm x 76 cm View dimensions: 66
cm x 54 cm