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Sculpture - The Norman Mare , Pierre - Jules Mêne (1810-1879) - Bronze



5 000 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 49 cm

Width : 18 cm

Height : 42 cm

Description

Important bronze proof with brown patina , depicting "The Norman Mare", by the sculptor Pierre-Jules Mêne (1810-1879) . The artist considered this work as one of his major successes , where attention to detail underlines grace and elegance . The series of horses is one of the strongest in the collection of Pierre-Jules Mêne . Signature of the sculptor "P.J.MÊNE" on the naturalistic terrace , richly chiseled . Ancient bronze , period second part of the 19th century . Perfect state of conservation and patina .  
Dimensions : 42 cm x 49 cm x 18 cm  
Pierre - Jules Mêne (1810-1879)  
Pierre - Jules Mêne , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre -

Dealer

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Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine - Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time .