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Large Trompe l'Oeil Box "charentais Melon" - Porcelain By Didier Gardillou



850 EUR

Signature : Didier GARDILLOU

Period : 21st century

Condition : Parfait état

Material : Porcelain

Length : 12.5 cm

Width : 10.2 cm

Height : 11 cm

Description

Unique piece in hand-painted porcelain
LARGE TROMPE L'OEIL BOX "MELON CHARENTAIS" - in porcelain by Didier Gardillou
This medium-sized box (larger than his choux boxes) in porcelain in the shape of a melon is a creation of the ceramist Didier Gardillou, renowned for his strikingly realistic trompe-l'oeil work. The body of the box perfectly imitates the skin of a Charentais melon: the domed surface is covered with a network of green meshes, hand-painted on a bright yellow background, faithful to the natural texture of the fruit. The shape is rounded, well-balanced, with a glossy finish that accentuates the realistic effect. Inside, painted insects add a playful touch and reinforce the trompe-l'oeil effect. The lid is discreetly integrated, opening onto an enameled interior

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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cavity. It is topped with a flower bud-shaped grip knob with raised green foliage, completing the plant illusion. Dimension(s): Length 12.5 cm - Height 11 cm - Width 10.2 cm, Artist's Mark: a "bell" Painted with a Brush in blue corresponding to Didier GARDILLOU's signature, Didier Gardillou's superb trompe-l'oeil BOXES embody the excellence of contemporary ceramic art and demonstrate his incredible technical and artistic mastery. Recognized for their striking realism, these boxes are made entirely of porcelain and hand-decorated with meticulous attention to detail. They captivate with their ability to fool the eye. Didier Gardillou is part of the tradition of illusionist ceramics, a genre that dates back to the 18th century, where artists sought to imitate nature to perfection. His cabbages, however, are distinguished by a contemporary interpretation that combines tradition and innovation. Each box is shaped and painted by hand, making each creation unique. These works are both art objects and decorative elements perfect for enhancing a table, a display case, or a refined interior. They are highly prized by collectors and contemporary art lovers. His career: Didier Gardillou, an aptitude in the visual arts, a visit to the Adrien Dubouché Museum will definitively orient him towards the arts applied to the earth. 1972-1977 Training at the ENAD of Limoges directed by Jean-Jacques Prolongeau. He becomes his student and collaborator within the workshop and participates in the 1% architectural projects and in the manufacture of shaped pieces (stoneware, earthenware, porcelain painting, etc.). 1979 Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for his entire body of work presented (biscuit porcelain sculptures and porcelain enameled in low-fire colors). 1981: exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends". Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Paris Fair. 1st prize in the creativity competition, Salon des Artisans d'Art (sculpture

in nine elements). Exhibition in Tokyo in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces). In the early 90s, Master Prolongeau joined the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not to mention his magnificent flowers and floral compositions.

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