



Reiner Schwarz (*1940), Little Mouse, 1968



80 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Length : 21 cm

Height : 30 cm

Description

Reiner Schwarz (*1940 Hirschberg), Little mouse, 1968. Lithograph, 30 cm x 21 (sheet size), signed "R.[einer] Schwarz" in pencil lower right, dated "[19]68", identified as copy no. 18 / 80 lower right and inscribed "Mäuschen" in the center.

- in excellent condition

- Hypertrophic

filigree - A monstrous neck emerges from a slender female torso, on which a head almost the size of the picture sits. However, the female creature, which has grown into a mighty figure, has a filigree face with a pointed nose. A straight line runs from the

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high, receding forehead to the tip of the nose, giving the face a "mouse face" appearance. The creature, which at first glance appears ugly, has a peculiar beauty, enhanced by the red, which culminates in the mouse-like face.

The eyes are closed, as if the female figure in the dream is actually

experiencing reality.

About the artist
After being expelled from Hirschberg in Silesia, Reiner Schwarz spent his youth in Hannover. In 1960 he began studying at the Hochschule der Künste in Berlin with Mac Zimmermann and produced his first lithographs. In 1962 he made study trips to Florence and Venice, and in 1965 to Rome. He was particularly fascinated by Italian art, Siene painting, and Mannerism. His first solo exhibition at the Galerie Schnoor in Bremen in 1964 was the beginning of more than 150 exhibitions in Germany and abroad.

In 1974 Reiner Schwarz established a print studio in Berlin, where he perfected the technique of lithography, using up to 17 colors on various tone papers. In 1987, his artistic encounter with Rolf Münzer and Peter Schnürpel at the Kätelhön print studio inspired him to explore the world of "abandoned and lonely" everyday objects as melancholy traces of memory instead of people. Initially, he used large-format wrapping paper from the GDR. In 1990 Schwarz became a member of the Künstlersonderbund in Germany.

Galerie Brusberg, which represented the artist for more than 20 years, published a catalogue raisonné of Reiner Schwarz's lithographs in 1984.

"He does not want to be just a draughtsman, but an interpreter, a reinterpreter, a metaphorist who creates

mutants and thus visualizes the invisible, the
known and the seemingly banal
that is about to be transformed into eternity; the
brief moment of an all too
fleeting present, nature next to nature, reality next
to reality. It is
therefore a subversive realism that questions our
everyday thinking, that
refuses to grasp things quickly by means of
exaggerated precision, that thwarts
cognition, denatures the world and melts it into a
pictorial puzzle
[...].

Edwin Kratschmer