

Art Nouveau Ewer Attributed To Daum Nancy - Silver Metal Mount, Goldsmith Gaston Potiez



550 EUR

Signature: Gaston Potiez

Period: 20th century Condition: Bon état

Material : Glass Height : 33 cm

Description

Elegant double-glazed ewer with acid-etched floral decoration, enhanced with delicate gilding on a frosted background. This Art Nouveau masterpiece is attributed to the Daum Nancy house, famous for its exceptional glasswork. The silver-plated metal frame, richly decorated with floral and foliate motifs, is signed by the Parisian silversmith Gaston Potiez, active between 1904 and 1916. The contrast between the finely engraved frosted glass and the silvery shine of the metal creates a visual effect of great elegance. Height: 33 cm Condition: very good original condition, some traces of time consistent with the age of the piece Period: early 20th century Style: Art Nouveau Origin: France A rare and refined piece for demanding collectors or lovers of antique glassware.

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