



Günther Filus (1935-2012), The Weeping Woman, 1966



120 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 37 cm

Height : 53 cm

Description

Günther

Filus (1935 Berlin - 2012 Gottfrieding), The Weeping Woman, 1966. Lithograph, 1966, 50.5 cm x 29 cm (image), 64.5 cm x 38 cm (sheet size), signed in pencil

lower right and dated 1966, identified as copy no. 3 / 50 lower left.

- slight

creases in the upper and lower margin, otherwise in very good condition

- The

Ebbing of the Tears -

The gaunt

woman in the painting wears a mourning shawl and gazes into an indeterminate distance. The bony nose in particular gives the

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physiognomy an emaciated character. She is holding a watering can almost tenderly, which lends a surreal quality to the scene, especially since it has a capacity of three liters.

Symbolically, the watering can represents prosperity and cultivation, which are absent here. The mourner has obviously lost her child, so the watering can also becomes a symbol of her tearful grief. About the artist

Günther

Filus was born in Berlin and studied painting and graphic art with Franz Nagel at the Munich Art Academy from 1954 to 1958.

In 1959 he founded a graphic workshop in Regensburg, where he first made lithographs and from 1965 on etchings.

Between

1959 and 1976, Günther Filu's works were shown almost every year at the major art exhibitions in Munich, in addition to his participation in numerous other exhibitions.