



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Michel Bertrand - Vanitas - Oil On Canvas - Circa 1965



600 EUR

Signature : BERTRAND Michel (1939 - 2005, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 80 cm

Height : 98 cm

Description

Oil on canvas depicting a modern Vanitas, in homage to the old masters. The skull is placed on a table covered with a red and white tablecloth, in an interior where we see a few everyday objects: a bed, a floor lamp, a teapot, a vase of flowers. Everything is painted in a thick, sometimes textured. The execution is rapid. It is a large work, mounted on a plywood panel. It is presented unframed, surrounded by a wooden strip. The work is in very good condition. It appears as a reproduction under number 21 in the book Michel Bertrand - Le geste, le dessin et l'écriture. Author: Bernard Gouttenoire, Montchalin editions, 2015. The work was created by Michel Bertrand around 1965, a period during which he was following in the footsteps of Nicolas de Staël. This work comes from the

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artist's studio and was kept in the family until its recent sale in Lyon. The artist Michel Bertrand was born in 1935 in Montpellier. He trained at the Beaux-Arts in Montpellier and Paris. In the 1960s, he opted for a very personal figuration. He then joined major movements in contemporary art, such as Support/Surface and Fluxus. He became very close to Claude Viallat and Ben. He explored graffiti, tar, and reliquaries. He developed a vast body of work around papier-mâché. His work is recognized by the greatest institutions: in 1981, the Musée National d'Art Moderne Centre Georges Pompidou acquired 6 of his works. Others are kept at the Musée d'art moderne de Saint-Étienne, the Musée Paul Valéry de Sète, and the Musée d'art moderne de Céret. Work visible at the gallery (07240)
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