



PROANTIC
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Daisho: A Katana And A Tanto

6 650 EUR

Period : 19th century

Condition : Bon état



Description

Daisho, late EDO early Meiji period mounting
Katana 74 cm blade Tanto 33.5 cm No signature
Tempering: sambon suji Iron tsuba on the katana, kogai on the tanto Brown and gold lacquered scabbards mounted in a suite of fittings. The daisho (??, literally "large and small") refers to the traditional ensemble worn by the samurai, consisting of a katana and a tanto or wakizashi. Symbols of the status, honor and discipline of Japanese warriors, these weapons bear witness to the excellence of Japanese craftsmanship and the evolution of martial traditions in the late Edo period and early Meiji era. Katana Blade: Forged with high quality steel, it has a finely drawn hamon (tempering line), characteristic of late Edo blacksmiths. The blade is elegantly curved, allowing for a quick and precise cut. Frame

Dealer

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112 quai de Bezons

Argenteuil 95100

(koshirae): The tsuka (handle) is covered with samegawa (ray skin) and black or indigo silk braiding, reflecting the refined tastes of the time. The tsuba (guard) is decorated with engraved patterns representing natural elements or mythological scenes. Saya (scabbard): Lacquered wood, often decorated with subtle maki-e (gold or silver powder) designs, recalling the aesthetic harmony specific to the samurai of this period. Tanto Blade: Shorter and robust, its function is both defensive and utilitarian. The tempering and polishing are remarkably fine, often accompanied by a hamon matching that of the katana to preserve the aesthetic unity of the whole. Frame: The tanto features more discreet but refined decorations, with a handle matching that of the katana. The patterns engraved on the tsuba and saya reflect harmony and attention to detail.

Period and Style This daisho, dating from the late Edo and early Meiji periods, embodies the transition from a feudal period marked by the samurai to the entry into the modern era of Japan. At this time, although the use of weapons had declined, their manufacture remained a noble art, and daisho remained prestigious objects, worn during ceremonies or kept as family heirlooms.

Symbolic This daisho illustrates the perfect balance between aesthetics and functionality. It is an exceptional testimony to the ingenuity of Japanese blacksmiths and the rich martial culture which, despite the upheavals of the time, continued to flourish in craftsmanship and symbolism.