



## Growling Bear, Light Fur Japan 1970 #11



100 EUR

Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Length : 27

Width : 15

Height : 17

### Description

Direct carving wood - minor wear. Minor cracks in the wood. The Ainu are an aboriginal population living in northern Japan. They arrived around the 14th century BC, in the Kuril Islands and Sakhalin; (1000 years before the Wa people, ancestors of the current Japanese people). During the Meiji era, forced assimilation prohibited their culture, dispossessed them of their lands, until the complete annexation of Hokkaido. For the Ainu, in nature are divine spirits "kamuy", male or female, some good, others malevolent. A major ceremony concerns the kamuy Kim-un (bear). The village captures a cub, takes careful care of it for a whole year, before taking its life with an arrow. Its flesh is then consumed to free the spirit, which can then return home, carried by a ceremony. For the Ainu, this is a charity

### Dealer

Curiosités du Japon

20th Century Japanese Arts

Mobile : +33 0613747892

12 passage Verdeau

Paris 75009

ceremony: the Kim-un kamuy was pampered for a year, and only its "body shell" was consumed. It is believed that the origin of the statuettes is in the miniature animist "inoka" figurines of stylized bears, showing the animal's power of metamorphosis. Kimun kamuy, when he descends from the mountains, dons his bear costume. The bear thus becomes "a man of the mountains." Just like the Eskimo populations of Canada, the Chukchi of Siberia, the Ainu, perceive the bear as equal to humans. From 1924, bears were produced - In 1933 Emperor Hirohito commissioned sculptures, this event brought public attention to this craft. After the war, carved wooden bears spread to homes throughout Japan. A decline began in the 1980s, and rural exodus. An illustrated note will be given to the purchaser.