



PROANTIC
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Pierre Bonnaud (1865-1930) Art Deco Oriental Dancer



1 700 EUR

Signature : Pierre Bonnaud (1865-1930)

Period : 20th century

Condition : Très bon état

Material : Pastel

Description

Large Art Deco painting from the Symbolist school around 1900, pastel painting on canvas signed P. BONNAUD (Pierre Bonnaud 1865-1930). Beautiful Orientalist composition depicting Salome and the serpent dancing for King Herod (inspired by Gustave Flaubert's novel Salammbô), presented in its late 19th-century frame. A subject that invites imagination and reverie, the female character with a sensual and almost spiritual aura appears as a beautiful, mysterious young woman, representing the Orient, dreams, and fantasy. Very good overall condition, dimensions: 83 cm X 69 cm. This painting is part of a Symbolist aesthetic similar to that of the Pont-Aven school and the Nabis, taken even further with its shimmering colors, like those of painters such as Gaston Bussière

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

Mobile : 06.65.52.05.40

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Amboise 37400

(1862-1928) and Delphin Enjolras (1847-1945). Pierre Bonnaud was born on November 16, 1865, in Lyon (3rd arrondissement). He entered the École des Beaux-Arts de Lyon in 1883, where he studied under J.-B. Poncet. He then continued his studies at the École des Beaux-Arts de Paris, where his teachers included Jean-Paul Laurens, Gustave Moreau, Bonnat, and Gérôme. Pierre Bonnaud exhibited at the Salon de Lyon from 1888, where he received a medal of honor in 1899, and at the Salon de Paris from 1891. His works include: *L'Oisiveté* (1892); *La Vieille Chanson* (1898); *Chez l'Armurier* (1899); *Charge!* (1900); *La Mort d'Hippolyte* (1907); and *La Fin de l'Intrigue* (1910). He also worked for fashion magazines.